

CHATTANOOGA CHAPTER

American Guild of Organists

Soli Deo Gloria



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P.O. Box 80055, Chattanooga, TN 37414
<http://www.agochattanooga.org>

American Guild of Organists: Mission and Vision

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

The American Guild of Organist website: <https://www.agohq.org/>

Please join us for our next monthly program!



Dr. Calvert Johnson
A Narrated Recital on Minority Composers

Monday, April 24, 2017 at 7:00 p.m.
 Good Shepherd Episcopal Church (211 Franklin Road, Lookout Mtn.)
 A reception will follow.

Calvert Johnson is the Charles A. Dana Professor Emeritus of Music and College Organist Emeritus, Agnes Scott College, and Organist, First Presbyterian, Marietta, Georgia. At Agnes Scott, he taught courses in Sacred Music, Women in Music, Music before 1750, as well as organ and harpsichord lessons. Johnson earned the doctorate and master's in organ performance at Northwestern University, where he studied with Karel Paukert, and the bachelors at Kalamazoo College, where he studied with Danford Byrens (organ, harpsichord) and Mary Beth Birch (piano). Through the Fulbright-Hays programme he studied at Toulouse Conservatoire (Premier Prix) with Xavier Darasse. He also studied in Spain, Netherlands, Italy, Germany, Japan and Korea. Johnson has performed in Japan, Mexico, Honduras, and throughout the USA and Europe. He has recorded for the Albany, Calcante, and Raven labels. He is known for his performances of music by composers from under-represented groups (Blacks, Asians, Hispanics and women) as well as early music. His recording Chicago Renaissance Woman: Florence B. Price Organ Works won the third annual prize by the Society for American Music. Hildegard, ClarNan, Wayne Leupold Editions, and G. K. Hall publish his editions of music by women. He has published many editions of keyboard music by French women composers of the 18th and 19th centuries. Author of critically acclaimed volumes on Spain, Italy, England, and Netherlands (Historical Organ Techniques and Repertoire: An Historical Survey of Organ Performance Practices and Repertoire, Wayne Leupold Editions), Johnson has performed and lectured at many colleges and chapters of the American Guild of Organists (AGO). Immediate past national Treasurer and Past Dean of the Atlanta and Tulsa chapters of the AGO, Johnson's bio is in the International Who's Who in Music and Who's Who in Music in America. He has been President of the Southeastern Historical Keyboard Society, Chair of the Board of the ArtReach Foundation, Chair of the Committee on Cultural Inclusion of the College Music Society, and Chair of the annual MLK, Jr. Concert of the Anti-Racism Commission of the Episcopal Diocese of Atlanta. He is currently Chair of the Knowledge [lecture] Series at Big Canoe, Georgia, and co-chair of the Black Bear Project, devoted to "Living in Harmony with Wildlife in the North Georgia Mountains." (Biographical information: <http://www.mdinabiennale.org/index.php/42-mdbn-artists/618-calvert-johnson>).

From the Dean

Lenten “Discipline”

Last night, we had a guest pastor step in to lead our Ash Wednesday Worship Service while our regular pastor was out-of-town. The choir had just descended from the balcony to receive ashes first, so we could go back upstairs and sing while the congregation received their ashes. Just as we were about to line up, the pastor calmly turned to face the congregation and asked, “Does anyone know where the ashes are?” I immediately panicked! I knew I had seen the ashes in the administrator’s office at some point, but I wasn’t sure. I ran out of the sanctuary and desperately began searching. Meanwhile, the pastor “vamped” at the altar, chatting with worshippers as if he had planned the whole thing.

Once I’d found the ashes and made my way back to the balcony, I reflected on how the pastor dealt with the situation versus how I dealt with it. I was sweating profusely and practically hyperventilating. I was scrambling, trying to figure out how to adapt the rest of the worship service to squeeze the ashes in somewhere else, worried about the choir’s disappointment about not getting to sing the anthem they prepared, and so on. Meanwhile, the pastor was as cool as a cucumber, completely un-phased. Deep down, I was insanely jealous! I’ve always envied people who seem unflappable—handling bumps in the road like water off a duck’s back. Regardless of my level of preparation, my heart rate triples whenever something doesn’t happen the way I plan.

Every Lenten season, my husband and I deprive ourselves of the typical luxuries—meat, sweets, caffeine, social media, etc. I also try to take on something that’s character building, such as fostering friendships, taking time to exercise or relax, or communicating only face-to-face (instead of via text or email). This Lent, I’m hoping to cut myself some slack and try to roll with the punches a little better. I’m not sure how I’m going to do that yet, but it’s a work in progress! Whatever you choose to do or not do during this Lenten season, take advantage of the next forty days to reflect, reevaluate, repent (literally, change direction), reset. If something unexpected happens as a result, don’t panic—just roll with it and cut yourself some slack. Everybody needs a little forgiveness!

Soli Deo Gloria,
Sarah Harr

Program Year 2016-2017

March 2017 – No monthly program

Monday, April 24, 2017 – Dr. Calvert Johnson Narrated recital on Minority Composers

Good Shepherd Episcopal Church, 211 Franklin Rd. at Scenic Highway, Lookout Mountain

7:00 pm

A reception will follow.

Monday, May 22, 2017 – Banquet, elections, music sale, and chapter service. \$15/person

Reservation required

First Lutheran Church, 2800 McCallie Ave., Chattanooga

6:30 pm

First annual Music Sale, to benefit AGO Chattanooga scholarship fund

Upcoming Local Arts Events:

Artist Series Concert: Vienna Piano Trio

Friday, March 3, 7:30 p.m.
St. Paul's Episcopal Church

"Dark and Luminous Nights of the Soul" – Choral Arts of Chattanooga

Friday, March 3, 7:30 p.m.
Second Presbyterian Church

2017 Piano Arts Festival

Friday, March 3 – Sunday, March 5
UT Chattanooga, Roland Hayes Concert Hall

CSOYO Symphony and Philharmonic Winter Concert

Monday, March 6, 7:30 p.m.
Brainerd Baptist Church

Collaborative Concert with the Chattanooga Boys Choir and the University Singers of Florida State University

Monday, March 13, 7:00 p.m.
First Baptist Church of Chattanooga

Kimberly Marshall Organ Concert

Tuesday, March 14, 7:30 p.m.
Collegedale Seventh-Day Adventist Church

CSO Madame Butterfly Opera

Thursday, March 23, 7:30 p.m.
Tivoli Theater

Special Concert Event: The Tallis Scholars

Tuesday, March 28, 7:30 p.m.
St. Paul's Episcopal Church

David Stultz Piano & Organ Recital

Friday, April 7, 7:00 p.m.
Brainerd United Methodist Church

*If you'd like to add an event to our monthly calendar, please email us at news@agochattanooga.org.

Is your church planning a special celebration for the 500th Anniversary of the Lutheran Reformation this year? If so, please tell us how, when, and where. We are compiling a calendar of local Reformation Anniversary events. Please email or call Sarah Harr with the details of our event to be included in the publication. Thanks!

Distance Learning Opportunities for Church Musicians

The **Leadership Program for Musicians**, a cooperative program between the ELCA and The Episcopal Church, is proud to announce online courses for church musicians who desire to develop their foundational knowledge and skills, especially those serving smaller congregations.

SPRING

Developing a Philosophy of Church Music, *taught by Jennifer Baker-Trinity*
Lutheran Liturgy, *taught by Scott Weidler*

SUMMER

Christian Hymnody, *taught by Julie Grindle*

Although designed specifically for musicians, pastors and others are welcome to register, as well. For complete information, including links to registration, see: <http://www.lpm-online.org/distancelearning/>.

FINANCIAL REPORT by Virginia Marion, Treasurer (as of 1/31/17)

Expenses: Gift cards for Student Recitalists (1/30/17):	\$50.00
Checking Balance as of 1/31/17	3,269.71
Investment Balance as of 1/30/17	<u>27,061.12</u>
Total Assets:	\$30,330.83

Chattanooga AGO Music Sale

We are currently accepting donations of organ, piano, instrumental, vocal, sacred, classical, and any other music editions you have and are no longer using for an upcoming Music Sale on May 22, 2016. All proceeds from this sale will benefit a future organ scholarship fund. If you would like to donate music or volunteer to coordinate the Music Sale, please call or email Sarah Harr to coordinate a pick up/drop off day and time: 901-486-3700, sarahharr@ymail.com. Please consider donating to help us establish a scholarship fund for future organ students to pursue their educational and professional goals. Thank you!

AGO Certification Classes

Are you interested in working toward one of the AGO levels of certification? Several of our members are working toward the Service Playing certificate and we'd like to get together a few times a month beginning in May 2017 to work together to prepare. If you have previously worked toward AGO certification and would like to volunteer, or if you are interested in beginning the certification process at ANY level, please contact Anne Aycok (anneaycock@icloud.com) or Sarah Harr (sarahharr@ymail.com). We'd love to help guide you through the practical and rewarding process of AGO certification—chapter support makes all the difference! Thanks!

AGO Chattanooga Yearbook Coming Soon!

Our executive board will be soliciting volunteers, taking pictures, and collecting member information THIS year to begin the process of creating a new chapter yearbook. If you would like to help in **any** way (photography, advertising, word processing, printing, etc.), please let Sarah Harr know as soon as possible. We hope to get the process underway as soon as possible. Thank you so much for your help!

Available Positions:

Grace Episcopal Church in Chattanooga seeks part-time Interim Parish Musician(s) to cover organist and choral responsibilities until a long-term Director of Music is appointed, following the arrival of a new Rector later in 2017. Choral responsibilities include preparing music and directing the parish choir at weekly rehearsals and services (September - May), as well as selecting hymns and anthems for worship in conjunction with the parish clergy. Organist responsibilities include accompaniment for the principle Sunday Eucharist and one weekly choral rehearsal (September - May). Additional duties consist of providing music for occasional services such as Holy Week liturgies, quarterly evensongs, and weddings/funerals as available. Administrative functions may include oversight of organ, harpsichord, and piano maintenance and of the music library. These responsibilities may be divided into one or two positions, depending on skills, interest, and availability. The education requirement is at least a Bachelor's degree. Familiarity with Episcopal worship or similar liturgical traditions is preferred. Required weekly hours are flexible (up to 18 hours), and compensation will be competitive and commensurate to education, skill level, and experience. The Interim Parish Musician(s) WILL be eligible to apply for the permanent position(s) when posted. Interested applicants should submit a cover letter and resume with at least three references to saygracemusic@gmail.com as soon as possible. Grace is home to a 400-seat nave and 3-manual Moller pipe organ.

First Presbyterian Church (EPC) in Rome, GA seeks a part-time Organist. The congregation has a combined weekly attendance from the traditional and contemporary services that averages 650 and supports a growing music ministry. The weekly position commitments include the 10:30 am Sunday morning traditional service and the Wednesday evening Chancel Choir rehearsal with occasional extra services including major services of Advent and Lent as well as weddings and funerals. The candidate will accompany the Chancel Choir, soloists, and other occasional chamber ensembles on organ or piano as needed. Weekly responsibilities also include providing preludes and postludes in addition to hymn playing and ensemble accompaniment. The successful candidate will possess superior sight reading skills and will encourage congregational singing through creative and well executed service playing. Personal requirements include a minimum of a bachelor's degree in music and a growing Christian faith. First Presbyterian Church is in downtown Rome, GA and the sanctuary houses a 33 rank Reuter pipe organ and a 7 foot Baldwin grand piano. The annual salary is in the range of \$20,000 for 15 hours per week of rehearsal and personal practice and is based upon experience and education. Interested applicants please email an application letter and resume including three references to: Dr. Aaron Rice, Director of Classic Music Ministries, at aaronr@fpcrome.org.

Director of Music Wanted: **East Ridge United Methodist Church** is seeking a part-time Director of Music. The candidate will have a dynamic personality and will be proficient in keyboard and voice. Salary range \$10-\$12,000/year. Please email resume and cover letter to: pastorsauer@comcast.net

Rivermont Presbyterian Church at 3319 Hixson Pike, Chattanooga, TN 37415, is accepting applications / resumes for the part-time position of organist. Responsibilities include playing organ, accompanying the choir, and accompanying occasional soloists for the 11am Sunday services, as well as rehearsing with the choir on Wednesday evenings. Occasional piano accompaniment will also be required. The Organist should also expect to play for funerals and weddings when necessary. Resumes may be mailed to the church, attention Beth Russell, or emailed to rpcorganist@gmail.com. A description of the organ may be found at www.agochattanooga.org in the Regional Organs Database. An opening for keyboardist exists at the 9am contemporary service. Qualified applicants may be considered for both positions.

**AGO Southeast Regional Convention
June 11-14, 2017
Jacksonville and St. Augustine, Florida**



This is another reminder to take advantage of the Early Bird rates for the convention! The last day is March 1. We're looking forward to sharing with you inspiring organ recitals by international artists; giving you the opportunity to advance your own skills in improvisation, service and recital playing, choral conducting and arranging, and body mapping. We hope to show you our beautiful First Coast with the majestic St. John's River as the backdrop for the hotel and our final concerts and banquet, and the sights of historic St. Augustine, America's Oldest City.

You may also go to this page to browse general information about the region, more complete information on artists and presenters (under Roster), stop lists from some of our more outstanding instruments, and connect with our Facebook page: <http://www.agojax2017.com/>. – Peter DeWitt, Convention Coordinator

**Young Organists Encouraged to Apply for
Lutheran Summer Music Academy & Festival**

(Minneapolis, MN) Lutheran Music Program has selected Kenneth Miller to serve as the Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist at the 2017 Lutheran Summer Music Academy & Festival (LSM) from June 25th to July 23rd on the campus of Valparaiso University in Valparaiso, Indiana. Miller currently serves as Assistant Professor of Church Music and Organist and Choirmaster of the Chapel of the Apostles at the School of Theology at the University of the South in Sewanee, TN.

As a member of the artistic faculty, Miller will maintain a private organ studio, teach the Introduction to Pipe Organ elective class, and serve as a member of the LSM worship team. In addition to serving as primary organist for all LSM worship services, Miller will also perform as a soloist and with the LSM Bach Cantata.

Lutheran Summer Music is a four-week residential training and performance program. Each summer, LSM brings together 150+ 8-12 grade band, orchestra, choir, keyboard and organ students from the U.S. and abroad in a supportive, intentional community.

AGO members from the Chattanooga Chapter are invited to refer students for the 2017 convening of Lutheran Summer Music Academy. All students using the application code **AGO200** will receive an automatic \$200 tuition discount. Other merit and need-based assistance is available.

For more information, go to lutheransummertime.org or contact Dietrich Jessen and Kristina Rodell, Admissions Directors at 888.635.6583 or email at admissions@lutheransummertime.org.

Katelyn Emerson Organ Recital – February 17, 2017

