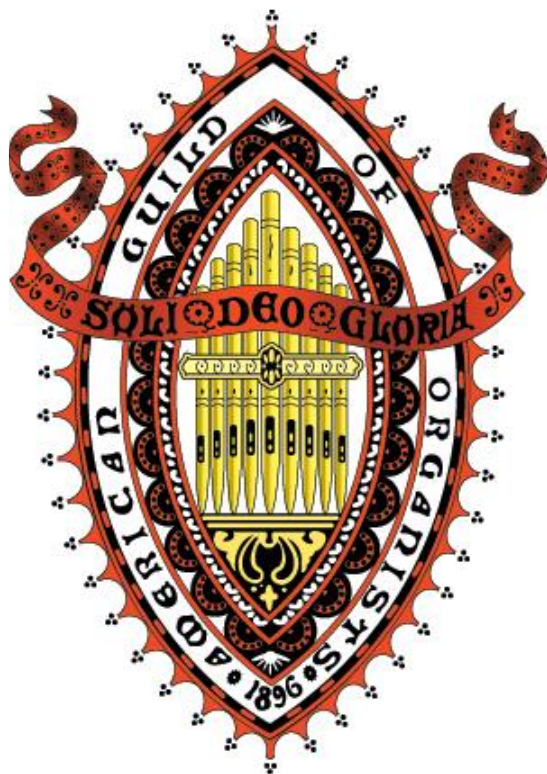


# CHATTANOOGA CHAPTER

## American Guild of Organists

*Soli Deo Gloria*



### Executive Board Members

Dean: Sarah Harr

Sub Dean: Kristopher Schwinn

Treasurer: Beth Nichols

Secretary: Andrea Tierney

Prof. Development: Jim Bailiff

Membership: Jeff Scofield

Hospitality: Beth Nichols

Publicity: Roy Smith

P.O. Box 80055, Chattanooga, TN 37414

<http://www.agochattanooga.org>

## American Guild of Organists: Mission and Vision

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

The American Guild of Organist website: <https://www.agohq.org/>

From the Dean**BE CAREFUL!**

I recently experienced an email scam directed at music teachers that was almost catastrophic, and I thought it would be helpful to share my experience with you, so you can keep an eye out if you see something similar. Back in April, I was contacted by someone through our [news@agochattanooga.org](mailto:news@agochattanooga.org) email address requesting an organ teacher. I didn't realize until now that he did not ask for me by name. Out of habit, I began responding to his requests for information, giving him the benefit of the doubt. Here are the first few emails we exchanged – he used the name Albert Martinez. Albert's emails are in red, and my replies are in blue.

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Hello,

My name is Albert Martinez and my wife name is Hannah Martinez,i got your email from (<http://www.agohq.org>)we need a music private instructor for my daughter maria, which is 15 years old if you are interested please confirm your Teaching Specialties and your area zip code.

Thank You.

Albert,

Are you looking for an organ teacher? Where do you live?

Yes i'm looking for Organ teacher i live in Chattanooga,TN please i would also love you to confirm your area zip code for me.

My zip code is 37411. I teach organ only, both organ repertoire and service playing. I am also the president of our local organ guild. You can find a comprehensive list of organ, piano, and voice teachers on our website: [www.agochattanooga.org](http://www.agochattanooga.org). Let me know if you have any more questions. Thanks so much!

Hello,

Thanks for your prompt reply, and for your interest in taking my lovely daughter on (Organ Lessons),i would like to give a brief introduction about my family, My name is Albert Martinez, my wife name is Hannah and my daughter name is Maria as i told you earlier,we are from Philippines and planning to live in United State as foreign investors soon, I and my wife are into Wine Production/Supply. and that is what we are coming to establish over there as well. We are presently blessed with one child and we are still planning for two more by God's grace. We are friendly and reasonable hard working family.

Maria is a very gentle and active girl, she like meeting new friends as well and has no allergies, she is excited in places like the beach, museum, zoological gardens etc She is very obedient and doesn't get provoked so easily,she is 15 years. she really love music and she have alot of interest in music. and she is very intelligent and grab things easily.

kindly let me know your charges per hour/lesson in order for me to arrange for her payment before she travels down to for the lessons to commence. she will be having the lesson for eight month and Please Reply back on:

(1). Your charges per hour (2 times a week for 8 months):starting from 25th May 2018, until 20th January 2019

(2). The Day and time you will be available to teach him During the week:

Note: Please i will like to know if you will be coming to our house to give her a private lesson or you want her to come to your place. and i want to let you know that she is a beginner she doesn't know much about music and my daughter will be home schooled.AND PLEASE LET ME KNOW WHAT KIND OF ORGAN I CAN SEE FROM A RANGE OF \$300 TO \$400 SO SHE CAN USE IT FOR PRACTICE.

Our house address is: 909 Woodmore Chattanooga TN 37411

Thank

Albert,

My fee is \$50/lesson, so two lessons per week for eight months would be \$3,200. Typically, I ask that my students pay per month, which would be \$400.

I teach organ at the church where I am currently employed, which is in downtown Chattanooga. Your daughter can have access to the organ there any time that is convenient for her, if the church is available. I can teach most afternoons between 1:00-4:00 p.m., but Mondays, Wednesdays, or Fridays are preferable.

Regarding a practice instrument for you to have at home, I would recommend purchasing an electronic keyboard to help Maria with her manual technique. If you'd rather have a practice organ with a full pedal board, it would cost you several thousand dollars. There are probably less expensive used electronic organs for sale online, but that would not be as helpful as having Maria practice on a pipe organ at my church or another church closer to your home. Most churches are thrilled to have a student come and practice the organ during the week, and it wouldn't cost you anything.

Please let me know if and how you want to proceed.

Thanks so much,

Sarah

Hello Again,

Thanks for your prompt reply and thanks so much again for your effort in working with us, the price, days and the time are perfect for us. please i will like to have your full names and address so that i can instruct my associate to send you a deposit for the first one month to secure the booking.

Thank You.

Albert,

My full name is Sarah Harr. My address is 3535 Dell Trail, Chattanooga, TN 37411.

When would you like to start? You mentioned something about May 25. I am available that afternoon, if that still works for your daughter.

Please let me know.

Thank you,

Sarah

Hello,

How are you doing? Hope fine. I was contacted by my associate today that the payment for the Deposit have been mailed to your address before he traveled out to Germany. here is the tracking number for the payment: 9405503699300236477828 you can track it on <http://www.usps.com/us>

So make sure you get back to me as soon as you receive these message, so I can be sure that you are aware that the payment is on the way and you are watching out for it.

Another important thing is, you should GET BACK TO ME IMMEDIATELY you receive the payment before you take it to your bank, so I can know you've received it.

NOTE: Please i'm sorry to inform you that our coming and meeting date and has changed to 15th of June 2018, we are sorry for the delay, so you are starting your job on that date.

Thanks so much and I will be waiting to hear from you.

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By this point, I was beginning to feel concerned about the legitimacy of this person's identity and intentions. His broken English and changing timeline, as well as the payment (i.e. secured deposit) he was sending, was suspicious. I kept telling myself – why would anyone go through this much trouble just to steal money, and, if his solicitation wasn't legitimate, how could he possibly know so much about the organ? After speaking to a

few members of our chapter about it, and showing them the email thread, I decided that I would let Albert know that, despite his monetary commitment to organ lessons, I wasn't going to agree until I met him and his daughter and person. On May 21, I received a check in the mail, and it was made out for a significantly higher amount than we discussed. It appeared legitimate at first, but the check and the envelope had different names and addresses on them, none of which looked familiar. Here is how the conversation progressed once I received the check:

-----  
Albert,

I received your check today. Thank you.

I would prefer not to deposit your check until I've had the opportunity to meet your daughter, Maria, and either you or your wife in person, just to make sure that Maria will be happy working with me. Would it be possible to do that in the next week or two? We could meet for an organ lesson, or just to talk and get to know each other better. Please let me know what day and time work best for you to meet in person.

Thank you so much,

Sarah

Hi,

I just contacted my associate, and he accepted the fact that he was the one that misunderstood me concerning the instruction I gave to him as regards the amount he was supposed to send to you for the DEPOSIT. I am very sorry for this mistake. Actually he was supposed to send you just the money for the DEPOSIT and send the rest of the money to our shipper here. This balance is required for the shipment of our furniture/fittings and all other interior components that we are transferring to our new house. These properties are now at the point of shipment and our shipper have been waiting for the money so he can ship our properties without delay.

What I want you to do now is to take the check to your Bank and deposit the payment in your account to get cash out, and just deduct money for the deposit and then let me know when the rest is in your hand so that I can provide you with the information that you will send the remaining amount to.

Thanking you in anticipation of your favorable assistance.

Thanks

Albert,

I haven't done anything with your check, so you can just go ahead and pay for what you need to pay for now. Once you're settled in Chattanooga, let's plan to meet with your daughter and we can set a lesson schedule. I don't need a deposit—I've got plenty of time to teach her, so you don't need to secure my services.

Looking forward to hearing from you in June,

Sarah

Please I will still need you to deposit the check because the rest of the money is needed for the shipment of our properties.

-----  
Albert has subsequently sent me several emails like the last one he sent, repeatedly asking me to deposit his check and withdraw cash for the difference to mail back to him. I became painfully aware that this had all been a scam, and despite my giving him the benefit of the doubt, I felt ignorant for letting it go as far as it did. I recently contacted the national AGO to ask them for advice, and this is the response I received:

*Hello Ms. Harr,*

*We have had instances with scammers contacting classified ads sellers but not with the music teacher or substitute lists (or at least not to my knowledge). Scamming happens so unpredictably, we do not have a standard response procedure, however, I have forwarded your email to our webmaster and the Headquarters*

*Director. Coincidentally, we will likely engage new legal counsel in a matter of weeks, and I will also forward this matter to him for his advice. What can I say – be wary. I answer the general office email, and yes, certainly – the email scamming we receive is pervasive and seems to be getting bolder.*

*Harold Calhoun*

*Manager of Competitions and Educational Resources*

*American Guild of Organists*

In the past week, I have reported this scam to the local police, the TBI, Homeland Security, and even the FTC. I haven't gotten any responses, but I felt I needed to make public what had happened in the hopes of decreasing the likelihood of it happening to someone else. My husband did some research, after we realized it was a scam, and he found a limitless number of instances on Google of the so-called "music teacher scam." The emails to potential victims were worded the EXACT same way as what Albert sent to me. I couldn't believe it! Thousands of music teachers across the country have experienced the exact same scam. At least I didn't cash the check – as much as I would have loved an extra \$4,000 this summer!

I have learned to be even more suspicious of any emails that show up in our general Chattanooga AGO inbox, as well as any that claim to be from the National AGO. I ask you to do the same. And, if you encounter a suspicious email or solicitation from someone you don't know, as for help from another AGO member. I am grateful for those who advised me and supported me in this process.

I hope you all have a relaxing and rejuvenating summer! See you in September!

Soli Deo Gloria,  
Sarah Harr

### **Chattanooga AGO 2018-2019 Executive Board**

Class of 2019:

Sarah Harr, dean

Andrea Tierney, secretary

Class of 2020:

Kristopher Schwinn, sub dean

Jim Bailiff, professional development

Beth Nichols, treasurer

Class of 2021:

Jeff Scofield, membership

Evangeline Wycoff, hospitality

Roy Smith, publicity



### **Do you or your students need a pair of organ shoes?**

Several of our chapter members have extra pairs of organ shoes in a variety of styles and sizes that they are willing to donate. Please let us know if you need a pair. Thanks!



## More Ushers needed for CMC Patriotic Pops Concert

We will need 2-4 more volunteers to usher for the Patriotic Pops Concert at Memorial Auditorium on June 26. Since the headliner for this annual concert is an organist, it's imperative that the Chattanooga AGO be visible and represented. You are welcome to stay and enjoy the concert, free of charge, when you finish ushering/handing out programs. The concert is always impressive, and the audience is a variety of ages and backgrounds – a truly enjoyable experience! Please consider donating a few hours of time toward this worthy event. Email Jim Bailiff if you can help: [jbailiff@peoplepc.com](mailto:jbailiff@peoplepc.com). Thank you!



“Love is not selfish and self-centered.

Love can be sacrificial, and in so doing, becomes redemptive.

And that way of unselfish, sacrificial, redemptive love changes lives, and it can change this world. If you don't believe me, just stop and imagine. Think and imagine a world where love is the way.

Imagine our homes and families where love is the way.

Imagine our neighborhoods and communities where love is the way.

Imagine our governments and nations where love is the way.

Imagine business and commerce where this love is the way.

Imagine this tired old world where love is the way.

When love is the way – unselfish, sacrificial, redemptive.

When love is the way, then no child will go to bed hungry in this world ever again.

When love is the way, we will let justice roll down like a mighty stream  
and righteousness like an ever-flowing brook.

When love is the way, poverty will become history.

When love is the way, the earth will be a sanctuary.

When love is the way, we will lay down our swords and shields,  
down by the riverside, to study war no more.

When love is the way, there's plenty good room - plenty good room - for all of God's children.

'Cos when love is the way, we actually treat each other, well... like we are actually family.

When love is the way, we know that God is the source of us all,  
and we are brothers and sisters, children of God.

My brothers and sisters, that's a new heaven, a new earth, a new world, a new human family.”

- from “The Power of Love” by Bishop Michael Curry, May 19, 2018



## Organ Music for Manuals and Easy Pedals

Compiled by Katherine Meloan (revised 2017)

### Compilations:

- *An Easy Album*, Oxford
- *Easy Organ Christmas Album* (ed. Smith) Dover
- **Easy Organ Pieces from the 19<sup>th</sup> Century** (ed. Weyer), Bärenreiter Kassel
- *Concordia Hymn Prelude Series*, in 42 vols., Concordia
- *80 Chorale Preludes* (ed. Keller), Peters
- *Hymn Preludes for Holy Communion in 3 vols.*, Concordia
- *Old English Organ Music for Manuals* (ed. Trevor), in 6 vols., Oxford
- *Organ Chorales of the 17<sup>th</sup> and 18<sup>th</sup> Centuries*, Kalmus
- *Oxford Service Music for Organ, Manuals Only – books 1-3*
- **The Organist's Companion**, Wayne Leupold publication– subscription that is delivered quarterly. Music is appropriate for church service use and subscription is divided into the church year allowing for the organist to choose appropriate music for each season.
- *The Parish Organist*, several volumes, Concordia
- *Seasonal Chorale Preludes for Manuals* (ed. Trevor), in 2 vols., Oxford
- *Wedding Music in 2 vols.*, Concordia
- *Wedding Music in 5 vols.*, (ed. Johnson), Augsburg

### Composers:

- Beck, Theodore: *5 Hymn Preludes*, Concordia
- Böellmann, Leon: *Heure Mystiques*, vols. 1 and 2, Kalmus
- Burkhardt, Michael:
  - 5 Lenten Hymn Improvisations*, Morning Star
  - 5 Easter Hymn Improvisations*, Morning Star
  - Music for Manuals* (Advent and Christmas), Morning Star
- Callahan, Charles:
  - 6 Meditations on English Hymns*, Concordia
  - 5 Improvisations on Communion Hymns*, Concordia
- **Couperin, François**: *Mass for the Convents*, Dover
- Franck, César: *L'Organiste*, Kalmus, (*L'oeuvre pour harmonium*, Alphonse Leduc)
- Gigout, Eugène: *Album Grégorien pour Orgue ou Harmonium*, in 2 vols. (Alphonse Leduc)
- Greene, Maurice: *Organ Works*, Oxford
- Guilmant, Alexandre: *The Practical Organist, 50 Short Works for Church Services*, Dover
- Johnson, David:
  - Manuals Only*, Augsburg
  - Music for Worship*, Augsburg
- Langlais, Jean: *Organ Book (Ten Pieces)*, Elkan-Vogel
- **Manz, Paul**: *10 Chorale Improvisations*, Concordia
- Nelhybel, Vaclav: *3 danseliturigues*, Schirmer
- **Pachelbel, Johann**: *Select Organ Works*, in 4 vols. Kalmus
- Peeters, Flor: *Hymn Preludes for the Liturgical Year*, Peters
- Telemann, Georg Philipp: *Organ Works*, in 2 vols. Bärenreiter Kassel
- **Vierne, Louis**: *24 Pieces en style Libre*, in 2 vols., Durand
- Willan, Healey: *36 Short Preludes and Postludes*, in 3 vols., Peters
- Wood, Dale: *Preludes and Postludes*, vol. 3, Augsburg



**CONGRATULATIONS MEMBERS!**

**Therese Ohotnicky**, student member of our Chattanooga Chapter and organ student of Sarah Harr, has been accepted into the Eastman Summer Organ Institute.

**Andrea Tierney**, member of the Chattanooga Chapter executive board and organ student of Sarah Harr, recently passed the Service Playing Exam.

**Geoff Ward**, university organist and choirmaster at Sewanee, recently took the University Choir on a Spring tour through Canada.

**John Wigal**, former sub dean of the Chattanooga Chapter, is celebrating the graduation and wedding of his daughter, Janelle, this Summer. Janelle graduated from Valparaiso University.

*Do you have something you'd like to celebrate with the chapter?  
Please email it to Sarah Harr at [sarahharr@ymail.com](mailto:sarahharr@ymail.com), so we can celebrate with you. Thanks!*

**The Sewanee Choral Institute to Debut in June 2018**

The University of the South is pleased to announce the first Choral Institute at Sewanee, Tennessee. This summer program is open to high school aged students who have a passion for music and love to sing. Participants in the Choral Institute will be immersed in the Anglican choral tradition of Sewanee and the University of the South. Highlights of the Choral Institute include singing Choral Evensong and the Sunday morning University Eucharist at All Saints' Chapel. Applications are available online. Please contact University Organist & Choirmaster Geoffrey Ward ([ghward@sewanee.edu](mailto:ghward@sewanee.edu)) if you have any questions about the Choral Institute at the University of the South.

**Treasurer's Report (as of May 5, 2018)**

Meloan recital:

Expenses

Artist	\$2,000.00
Programs	80.78
Church	150.00
Total:	\$2,230.78

Income

Solicited gifts	\$1,325.00
Offering	125.00
Total:	\$1,450.00

Bank balance once recital income is deposited: \$2,489.59



**The Jacobs Organ Academy**, July 15-20, is designed along the lines of a European organ academy. Participants will receive intensive instruction in organ performance while also having an opportunity to explore various other interests and related studies. The **JOA** offers a **track for college-aged** organ students, and a **pre-college track**, both tailored to offer organists a substantive weeklong summer education opportunity within the US. We are keeping enrollment low enough to afford all attendees a generous amount of time on our two major Fisk concert hall organs. There will also be opportunities to play the new [Paul Fritts organ, Opus 41](#), at First Presbyterian Church.

The JOA offers instruction in technique and repertoire, church music, theory, and registration, as well as plenty of practice time, an organ crawl, masterclasses, concerts, a closing performance, and a little fun along the way. The **college-aged track** includes a specialized focus on specific repertoire: this year's topics are the music of J. S. Bach and his North German predecessors, and music since 1900. The German Baroque focus will lead to a performance on the Fritts organ, while the latter repertoire includes a survey in a masterclass/performance setting. The **pre-college track** can accommodate experienced organists and newcomers to the instrument. We encourage **pianists** with an interest in organ to consider this as well; proficient pianists keen on learning to play the organ can expect to receive a thorough introduction to the instrument in a thoroughly stimulating environment. Our faculty, Janette Fishell, Vince Carr, and Chris Young, have decades of teaching experience, preparing students for the challenging and fruitful world of church music, performance, and teaching, and encouraging them to embrace excellence in all aspects of their musical lives. Additionally, Academy fees and dorm costs are quite reasonable! Further information and application procedures for the Jacobs Organ Academy can be found here: <http://music.indiana.edu/precollege/summer/jacobs-organ-academy/index.shtml>

## **AVAILABLE POSITIONS**

**The First United Methodist Church of Dalton, Georgia seeks a part-time Music Associate/Accompanist for its dynamic and growing Music Ministry.** Approximately 20 hours per week (which includes 10 hours onsite in rehearsals and worship services and 10 hours of planning and personal practice time.) Occasional meetings with the Minister of Music and/or Director of Children's Choirs may be requested as needed.

Most importantly, we are seeking a committed Christian with a positive, outgoing personality who is willing to serve as a "team player" as we seek to make disciples of Jesus Christ through the Ministry of Music.

Applicants must be proficient on both organ and piano and a comfortable with a wide range of musical styles. Our instruments include a new three manual, 50 rank Parkey pipe organ featured on the covers of both *The Diapason* (January 2017) and *The American Organist* (August 2017), three grand pianos, five octaves of Schulmerich handbells and a Schulmerich Carillon.

Responsibilities will include:

- 1) Serving as accompanist for the Chancel Choir at regular Wednesday and special called rehearsals, 8:45 and 11:00 weekly Sunday worship services, and special seasonal services - Advent, Christmas Eve, Ash Wednesday, Holy Week and the annual Smiley Gregg Community Choir concert in August.
- 2) Serving as substitute choirmaster/organist in the absence of the Minister of Music.
- 3) Occasionally playing service music (preludes, offertories, communion meditations and postludes) and congregational hymns as requested by the Minister of Music.
- 4) Serving as accompanist for two Children's Choir rehearsals on Wednesday evenings (September-May) and for their monthly musical offerings in worship. Two musicals are also presented annually in early December and early May.
- 5) Accompanying the Youth Choir for Sunday evening rehearsals from 4:30-5:30 (September-May), for their monthly musical offerings in worship, and on its annual choir tour (usually the first week in June).

The Music Associate/Accompanist will report directly to the Minister of Music. Salary is currently \$20,000 annually.

Please submit a résumé and at least three current references to Jeff Harbin, Minister of Music, by June 15, 2018 – [dfumcmusic@yahoo.com](mailto:dfumcmusic@yahoo.com). Face to face interviews and musical auditions will be scheduled for the finalists selected by the search committee. We hope to fill the position by early July.

**Posting for Organist/Pianist at Northside Presbyterian Church**, Chattanooga, beginning on June 1, 2018, to lead congregational singing, to accompany the church choir, and to support the worship service with appropriate musical offerings. This part-time position works to provide support to the church and music program as a whole. The individual will work in direct coordination with the Music Director and Pastor for all worship related rehearsals and services. This individual must be proficient in their musical knowledge and performance abilities on organ in addition to piano.

#### **Responsibilities**

To coordinate with the Director of Music and the Pastor in planning, preparing, and playing of music appropriate to each service of worship.

To accompany Sunday morning worship service, as well as weekly rehearsals. (Wednesday evenings 5:00-6:00 p.m. and Sunday mornings 10:15 a.m.-12:00 p.m.)

To lead the congregation in singing of hymns and responses.

Provide musical accompaniment for seasonal and/or special programs which include, but are not limited to Christmas, Holy Week and Easter, etc.

To accompany soloists in worship as needed.

Opportunities to play for additional services (funerals, weddings, etc.) for supplementary pay.

Supervise the maintenance of the church organ.

To provide for appropriate substitutes for worship services or special events when not available.

**Rivermont Presbyterian Church (PCUSA), Chattanooga, TN** will soon have an opening for our organist for our 11:00 am traditional service. Responsibilities include playing organ, accompanying the choir in worship and Wednesday evening rehearsal, and accompanying occasional soloists for the 11:00 am Sunday service. Compensation will be commensurate with skill level, education, and experience. To apply, send a cover letter and resume to Director of Music, Kimberly Pringle [kimprpc@gmail.com](mailto:kimprpc@gmail.com).

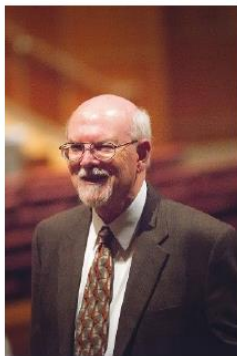
**St. Augustine Chapel at Alexian Village of Tennessee, located on Signal Mountain, has an opening for an organist for our 9:30 Mass on Sunday mornings.** We have a small choir and wish to sing basic hymns for the seasons, and the various Mass acclamations. One hour long weekly practice with the choir would be helpful at the organist's discretion. Please respond to Brother Richard Lowe ([blowe@alexianbrothers.net](mailto:blowe@alexianbrothers.net)) or call for questions (423-551-3969).

**Grace Episcopal Church in Chattanooga seeks quarter-time Interim organist.** Responsibilities include accompaniment for the principle Sunday Eucharist and one weekly choral rehearsal (September – May). Additional duties consist of providing music for occasional services such as Holy Week liturgies, quarterly Evensongs, and weddings/funerals as available. Familiarity with Episcopal worship or similar liturgical traditions is preferred. Compensation will be competitive and commensurate to education, skill level, and experience. The Interim Organist WILL be eligible to apply for the permanent position. Interested applicants should submit a cover letter and resume with at least three references to [saygracemusic@gmail.com](mailto:saygracemusic@gmail.com) as soon as possible. Grace is home to a 400-seat nave and 3-manual Moller pipe organ.

Please join us for a Regional Workshop  
sponsored by the Association of Lutheran Church Musicians:

## Accessible Music for Worship: Making the Most of “Who” and “What” You Have

Saturday, July 26, 2018 – Messiah Lutheran Church – Knoxville, TN



Renowned organist, John Brock, and choral director, Darrin Hassevoort, will lead workshops and rehearsals centered around accessible music and rehearsal techniques. There will also be an opening morning prayer with a Jazz ensemble, as well as a closing worship service, which is open to the public. The assistant to the ELCA bishop, Rev. Ben Moravitz, will lead a plenary and a panel discussion on current worship trends and accessible worship and music resources, particularly for the small congregation. More information about this event can be found on our Facebook event page, <https://www.facebook.com/events/1755143107872680/>. Please register on the ALCM website, <https://alcm.org/event/knoxville-tn/>. The \$45 registration fee (\$20 for students) covers the workshop, plus breakfast, lunch, and snacks. For questions, please email Joan McGinnis, Music Director at Messiah Lutheran Church, at [music@messiahknoxville.org](mailto:music@messiahknoxville.org).

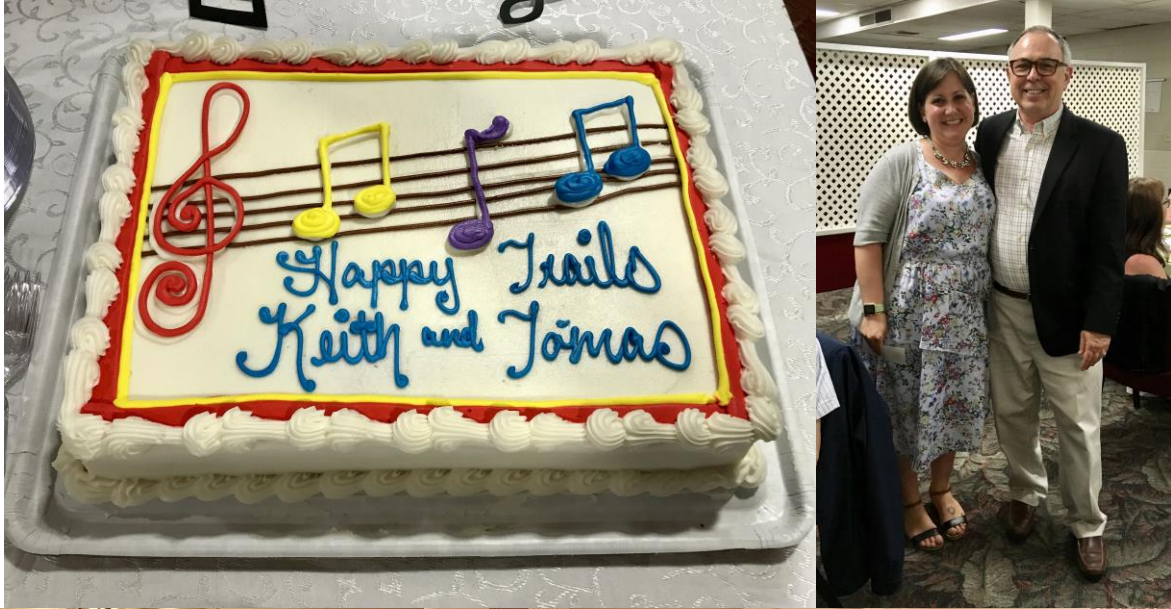
### Workshop Schedule:

- 8:30 Registration (coffee and breakfast)
- 9:00 Morning Prayer, with Jazz Ensemble
- 9:30 Plenary and Panel Discussion – Rev. Ben Moravitz, Assistant to the Bishop, ELCA Southeastern Synod, local pastoral and congregational representatives, Dr. John Brock, Mr. Darrin Hassevoort
- 10:30 Break
- 11:00 Workshop A
- 12:15 Break
- 12:30 Lunch and Library time
- 1:30 Workshop B
- 2:45 Break
- 3:00 Rehearsal for Worship
- 4:00 Break and Library time
- 4:30 Closing Worship
- 5:30 Dismissal

**All ages, skill levels, and interests are welcome to attend! We hope to see you there!**



Pictures from our May 15 Event at Hixson UMC. Farewell, Keith and Tómas!





## CHATTANOOGA AGO ENDOWMENT FUND

The Chattanooga Chapter of The American Guild of Organists (AGO) is a member of an international professional association founded in 1896 by the Board of Regents of the University of the State of New York. The mission of the AGO is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The vision of the AGO is to engage, support, and uplift every organist. Membership is open to anyone interested in the organ and choral music, including organists, choir directors, music teachers, working professionals, students, clergy and dedicated supporters.

In 2015, the Chattanooga AGO Endowment Fund was created with proceeds from a significant event sponsored by our chapter, The Vienna Boys Choir Concert. The purpose of the Endowment Fund is to provide long-term preservation and growth of the original investment. You have the opportunity to actively participate in that legacy.

Charitable bequests and other planned giving to the Chattanooga AGO can significantly impact the fulfillment of our mission. You can contribute to that goal by making tax-deductible contributions to the Chapter. Gifts can be given monthly, annually, or as a onetime gift.

You may also wish to consider making a future gift by including the Chattanooga Chapter of the AGO in a statement in your will or another aspect of your estate plan.

Please send your contribution in check form to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414. Designate "CAGO Endowment Investment Fund" on memo line.

The Chattanooga Chapter of the American Guild of Organists is a 501(C)3 Non-Profit organization (Federal Tax ID Number 62-6044813). All contributions are tax deductible.

Thank you for your support of our vision through your generosity!

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Contribution Amount \_\_\_\_\_ In honor/memory of \_\_\_\_\_

Send to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414