

CHATTANOOGA CHAPTER

American Guild of Organists

Soli Deo Gloria



Executive Board Members

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Sub Dean: Kristopher Schwinn

Treasurer: Beth Nichols

Secretary: Andrea Tierney

Prof. Development: Jim Bailiff

Membership: Jeff Scofield

Hospitality: Evangeline Wykoff

Publicity: Roy Smith

P.O. Box 80055, Chattanooga, TN 37414
<http://www.agochattanooga.org>

American Guild of Organists: Mission and Vision

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

The American Guild of Organist website: <https://www.agohq.org/>

Please join us for our first event of the 2018-2019 Program Year:



Organ Friends Open House

Sunday, September 30th, 2-4 PM

Heritage House, 1428 Jenkins Road, Chattanooga, TN 37421

Enjoy an afternoon of light refreshment in a beautiful setting among fellow organists and music lovers! This social event will kick off an exciting year for the Chattanooga Chapter of the American Guild of Organists, bringing together the music community and previewing upcoming events in the Chattanooga area. This fall gathering is open to musicians of all ages, as well as organ and music enthusiasts interested in the growing organ community in Chattanooga and surrounding area. Activities, in addition to a light tea, will include drawings for some exciting prizes, music sale, and information regarding membership and opportunities for scholarships and events within the AGO organization.

For more information regarding this event or the Chattanooga AGO, contact Sarah Harr at 901.486.3700 or sarahharr@ymail.com.

Join us for next month's program!



**“Ambitious Advent through Practical Epiphany”
BYOM Member’s Program (bring your own music!)
Monday, October 29, 2018, 7:00 p.m. at Brainerd UMC**

A fun filled night of food, fellowship, and sharing!
We will meet for dinner first (time and location TBD),
then head to BUMC for music and fellowship.
Everyone is invited to come and share their favorite Advent, Christmas,
or Epiphany pieces (preludes, postludes, service music, last verses etc.)



Chattanooga AGO 2018-2019 Program Calendar:

Chapter Open House

Sunday, September 30, 2018
2:00 p.m.-4:00 p.m., Heritage House

Bring Your Own Music!

Ambitious Advent through Practical Epiphany

Monday, October 29, 2018
7:00 p.m., Brainerd UMC
Earlier dinner at local restaurant, TBD

Recital: Aaron Tan

2018 AGO National Young Artists Competition Winner

Friday, November 16, 2018
7:30 p.m., St. Paul's Episcopal
Possible Masterclass on Thursday, November 15

January 2019 – Small Group Events

Student Recital

First Christian Church
February 2019 (date TBD)

Ethics & Mentoring Panel

March 2019 (location and date TBD – *preferably held in a chapter member's home*)

AGO Regional Competition for Young Organists

Hosted by the Chattanooga Chapter
Saturday, March 30, 2019
Brainerd UMC

April 2019 – Small Group Events

End of Year Dinner & Program

May 2019 (location and date TBD)

FROM THE DEAN

Welcome to a new program year!

As we begin, once again, a year of exciting and relevant programming, our Executive Board recently discussed ways for our chapter to move forward—focusing on growth, fundraising, and big ideas! We began asking questions, such as “How can we repeat the success we had with the Vienna Boys Choir?” or “How do we overcome short-term financial limitations to meet future needs, as well as prepare for the future of our profession?” I recently attending a fundraising board retreat for the Chattanooga Symphony & Opera, and much of what was discussed is pertinent to the AGO. Here’s a sample:

What is philanthropy? Active effort to advance the human race.

Who is a philanthropist? An individual who donates time, money, experience, skills or talent to help create a better world. Anyone can be a philanthropist, regardless of status or net worth.

Individual relationships are the key!

- A. What YOU can do to assist with philanthropy advancement.
 - 1. Share your joy about the AGO
 - a. You are a philanthropist. What can you give besides \$\$?
 - b. Become an ambassador: Develop your 30-second elevator speech
 - c. Become a storyteller: Share how lives are changed.
 - 2. Think like John D. Rockefeller
 - a. Change the language: Donor vs INVESTOR
 - b. Discover the ROI for the AGO in this community
- B. How fundraising really works. *Hint: It’s NOT telling your friends we need their money!
 - 1. The Five I’s of Fundraising
 - IDENTIFY
 - INFORMATION
 - INTEREST
 - INVOLVEMENT
 - INVESTMENT
 - 2. Moves Management: How the Hundred-Dollar Giver Becomes the Million-Dollar Investor
 - 3. Examples from this group
 - a. How have you traveled the 5 I’s?
 - b. From first gift to Board president
 - 4. The value of cultivation
 - a. The middle I’s
 - b. The “no Ask” visit
 - c. Major gifts are secured through face-to-face visits
 - 5. The Triple Dip (or the 3-Legged Stool)
 - a. Annual Giving – checking account
 - b. Capital Giving – investments
 - c. Planned Giving – estate plan

These are just a few bullet points that were discussed with the CSO board at their annual retreat. The woman who developed this strategy, Barb Bowen, trains non-profits to fundraise as her full-time profession. Her common-sense direction can be easily applied to the AGO. As a chapter, we need to change our mindset from

scarcity to possibility. The Executive Board discussed forming a Scholarship Committee, hosting an AGO Regional Young Organist Competition, taking an active role in the 2020 AGO Regional Convention in Atlanta, and committing to host organists/performers that we typically disregard due to perceived financial limitations. All these things are very possible, but we all need to pitch in to make it happen! I will be looking to all of you for advice, leadership, and encouragement. Let's continue aiming high and thinking big – we can do great things in Chattanooga and beyond!

See you on September 30 at Heritage House. Remember to bring a friend!

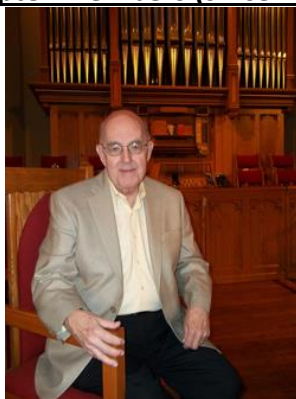
Soli Deo Gloria,
Sarah Harr

USHERS NEEDED!

We need of ushers for the "Choro das 3" concert on October 28 at 3:00 p.m. in Memorial Auditorium. Please email Buddy Shirk (buddyshirk@gmail.com) if you are able to help. Here's the event link for more details: <https://www.eventbrite.com/e/choro-das-3-in-concert-presented-by-the-chattanooga-music-club-tickets-47812322945>

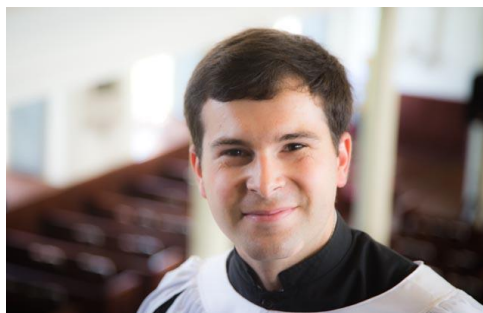


New Chapter Members (since May 2018):



Dr. Samuel Porter, AAGO – Organist at First Baptist Church

Dr. Porter came to Chattanooga in January from Hattiesburg, MS, where he served as organist at First Presbyterian Church from 2010-2017. He is a former Adjunct Professor of Organ and Accompanying, University of Southern Mississippi, Hattiesburg, MS; former Associate Professor of Music at Stillman College in Tuscaloosa, AL, teaching organ, piano, freshman and sophomore music theory, music history, and served as accompanist for the Stillman College Choir with tours in the US, Mexico, and the Bahamas; former Assistant Professor of organ, piano, accompanying, and organ literature at University of Mississippi, serving as staff accompanist for student and faculty recitals, yearly solo organ recitals, and rehearsal pianist and coach for musical/opera productions; former Staff Accompanist and Opera Coach at Baylor University, Waco, TX.



Dr. Paul Thomas – Music Director at St. Paul's Episcopal Church

Paul Thomas is the recently appointed Director of Music of St Paul's Episcopal Church in Chattanooga, TN, having previously served at the Cathedral Church of St. Luke & St. Paul in Charleston, SC and the Episcopal Church at Yale. He holds degrees in organ performance from Furman and Yale Universities, where his primary teachers were Charles Tompkins and Thomas Murray. Choral music is Paul's primary professional interest, and he has enjoyed working with professional and collegiate choirs as a conductor, accompanist, and singer. Aside from music, Paul enjoys playing golf and spending time with his wife, their son, and their dog.



James Ankney – Music Teacher/Music Director at St. Andrew's Sewanee

Mr. Ankney is an experienced arts administrator, boarding school teacher, and conductor with outstanding successes in the classroom, theatre, and church sanctuary and on the stage. He built successful music programs at several independent day and boarding schools, including Lancaster Country Day School in Lancaster, Pa., St. Anne's-Belfield School in Charlottesville, Va., Verde Valley School in Sedona, Ariz., Shattuck-St. Mary's School in Faribault, Minn., St. Edward's School in Vero Beach, Fla., and Chapel Hill-Chauncey Hall School in Waltham, Mass. He was most recently Director of Music at St. James Episcopal Church in Lancaster, Pa., where he developed a unique Saturday night service with music drawn from popular sources such as U2, Bob Dylan, Johnny Cash, and the Indigo Girls. Mr. Ankney established and conducted a semi-professional ecumenical choir, MiContraFa, which performed little-known a cappella works from the Medieval, Renaissance, and Baroque eras. His choirs have toured England, Scotland, Czech Republic, Germany, France, and Poland, and he has performed at Carnegie Hall, Riverside Church in New York City, and Westminster Abbey. Mr. Ankney holds a bachelor's degree in music education from Berklee College of Music and studied vocal jazz and conducting.



Bryan Massengale – Band Director, Rhea Middle School, Dayton, TN
Bassoonist, Tennessee Wind Symphony

EVENTS CALENDAR:

Pianist Portrait: Leon Fleisher at 90

Tuesday, September 11, 6:30 p.m.
Hunter Museum of Art

Taylor Brown and Alan Nichols, Double bass and Piano Favorites

Sunday, September 16, 7:30 p.m.
Chattanooga State Humanities Building

Kristen Holritz, Faculty Recital

Tuesday, September 18, 7:30 p.m.
Southern Adventist University School of Music

Chattanooga “Parking” Day

Friday, September 21, 11:00 a.m.
Patten Parkway

Nativity Rising Artists: Nathan Francisco, Viol da Gamba

Unpublished & recently discovered works by Telemann, et al
Sunday, September 23, 10:30 a.m.
Nativity Episcopal Church, Fort Oglethorpe

CSO Opening Night: Piazzolla’s Four Seasons, with Eduardo Rios

Thursday, September 27, 7:30 p.m.
Tivoli Theater

Organ Recital: Dr. Paul Thomas

Friday, September 28, 7:30 p.m.
St. Paul’s Episcopal Church

“Broadway Revue” Fundraising Concert

Saturday, September 29, 7:00 p.m.
First Christian Church

Symphony Orchestra Concert

Monday, September 30, 7:30 p.m.
Southern Adventist University School of Music

Death by Soprano: Homicidal and Suicidal Women of Opera

Saturday, October 6, 7:30 p.m.
Barking Legs Theater

Choral Evensong

Sunday, October 7, 4:00 p.m.
St. Paul's Episcopal Church

Choral Arts of Chattanooga: "A Jubilant Song"

Friday, October 12, 7:30 p.m.
Second Presbyterian Church

CSO: Beethoven Symphony No. 4

Sunday, October 14, 3:00 p.m.
Chattanooga State Humanities Building

Chattanooga Bach Choir

Sunday, October 21, 4:00 p.m.
Christ Episcopal Church

Barnett & Company Sunday Showcase

Chattanooga Boys Choir
Sunday, October 21, 1:00 p.m.
Roland Hayes Concert Hall at UTC

Sandbox Percussion

Tuesday, October 23, 6:30 p.m.
Hunter Museum of Art

Organ Recital: Dr. Samuel Porter

Sunday, November 4, 3:00 p.m.
First Baptist Church

CLASSIFIED ADS

Harpsichord Needed – The Chattanooga Symphony is in need of a harpsichord for our Chamber Concert on Sunday, December 2. We would obviously need it for rehearsals as well, on Friday (11/30) and Saturday (12/1). The rehearsals and performance will be at Chattanooga State. Does anyone know of a good instrument which may be available for those times? We would need the name of a tuner as well. – Dr. Alan Nichols, Professor of Music, Chattanooga State Community College.

Free Baldwin Organ – in good shape, completely operational. Contact Nick Goebeler: 404-918-0535.

Allen T12A - 2 Manual, Pedal; "Princess" Pedalboard - 32 notes, but slightly narrower than AGO. Very nice condition and plays well. \$600 obo. Contact Roy Smith (rsmith0686@gmail.com).

Free Wurlitzer organ – Contact Bob Hudson: 423-867-2735 or bophud@comcast.net.

Free Baldwin organ – Contact Mike Leonard: 423-664-3190 or johnm.leonard@comcast.net.

Chickering piano for sale – belong to Evelyn Gibbs, 4'9". She bought it new in 2000, and the asking price is \$7,000. Contact her nephew, David, if you are interested: 423-894-7345, 423-316-7345, or dtgibbs@msn.com.

AVAILABLE POSITIONS

ORGANIST/CHOIR MASTER Job description for Christ Church Episcopal South Pittsburg, Tennessee

Music is an integral part of the worship and life of Christ Church. The Organist/Choir Master exercises an important ministry that reaches out to the choir, congregation, and community. The Organist/Choir Master is an employee of the parish under the authority and leadership of the Rector. The music ministry will involve the Organist/Choir Master [O/CM] as both an educator and musician of Christ Church. The O/CM's leadership of the choir is to exemplify the Christian spirit and pastoral concern of this parish. As an educator, the O/CM will teach music and explain worship/liturgical concepts. As a musician, the O/CM will be diligent in preparation and performance, and will cooperate with others to provide and enable the highest possible standard of worship in this parish. The Organist/Choir Master and the Rector agree to meet regularly to facilitate collegiality in the music ministry.

Organist/Choir Master's Responsibilities

1. Meet quarterly (once every 3 months) with the Rector to plan music selection for the upcoming liturgical seasons.
2. Provide music selections (preferably in a typed document) to the Rector, Office Assistant, and choir in advance of Sunday bulletin preparation, and assist with proofing bulletin music.
3. Provide organ music and direct the choir at the 10:30am Sunday service.
4. Provide organ music at special services as needed (Ash Wednesday, Maundy Thursday, Good Friday, Ecumenical Thanksgiving Service, Christmas Eve, etc., as agreed upon in quarterly planning meetings at the same rate as for a weekday rehearsal/Sunday service).
5. Rehearse the choir weekly (other than Sunday mornings) from September through Pentecost.1
6. Be responsible for the purchase of all music and music supplies, including royalty tracking and payments for special selections/events.
7. Maintain the music library in an orderly fashion.
8. Supervise maintenance, storage, and cleaning of choir robes.
9. Supervise tuning and maintenance of the organ and piano.

Send inquiries along with a cover letter, resume, and date of availability to: The Reverend Kim A. Hobby, Rector, Christ Church Episcopal, P.O. Box 347, South Pittsburg, TN 37380 or PastorKirn@ChristChurchSP.org.

First Presbyterian Church (EPC) in Rome, GA seeks a part-time Organist. The congregation has a combined weekly attendance from the traditional and contemporary services that averages 650 and supports a growing music ministry. The primary weekly position commitment is the 10:30 am Sunday morning traditional service where the organist provides service music, including prelude, postlude, and accompaniment for

congregational song. The candidate will accompany the Chancel Choir, soloists, and other occasional chamber ensembles on organ or occasional piano as needed when the choral accompanist is away. Rehearsals with the chancel choir will be no more than twice per month. Occasional responsibilities include major services of Advent and Lent as well as weddings and funerals. The successful candidate will possess superior sight-reading skills and will encourage congregational singing through creative and well executed service playing. Personal requirements include a minimum of a bachelor's degree in music and a growing Christian faith. First Presbyterian Church is located in downtown Rome, GA and the sanctuary houses a 33 rank Reuter pipe organ and a 7-foot Baldwin grand piano. The annual salary is in the range of \$12,000 for 10 hours per week of rehearsal, worship planning, and personal practice and is based upon experience and education. Interested applicants please email an application letter and resume including three references to: Dr. Aaron Rice, Director of Classic Music Ministries, at aaronr@fpcrome.org.

The First United Methodist Church of Dalton, Georgia seeks a part-time Music Associate/Accompanist for its dynamic and growing Music Ministry. Approximately 20 hours per week (which includes 10 hours onsite in rehearsals and worship services and 10 hours of planning and personal practice time.) Occasional meetings with the Minister of Music and/or Director of Children's Choirs may be requested as needed. Most importantly, we are seeking a committed Christian with a positive, outgoing personality who is willing to serve as a "team player" as we seek to make disciples of Jesus Christ through the Ministry of Music. Applicants must be proficient on both organ and piano and a comfortable with a wide range of musical styles. Our instruments include a new three manual, 50 rank Parkey pipe organ featured on the covers of both *The Diapason* (January 2017) and *The American Organist* (August 2017), three grand pianos, five octaves of Schulmerich handbells and a Schulmerich Carillon.

Responsibilities will include:

- 1) Serving as accompanist for the Chancel Choir at regular Wednesday and special called rehearsals, 8:45 and 11:00 weekly Sunday worship services, and special seasonal services - Advent, Christmas Eve, Ash Wednesday, Holy Week and the annual Smiley Gregg Community Choir concert in August.
- 2) Serving as substitute choirmaster/organist in the absence of the Minister of Music.
- 3) Occasionally playing service music (preludes, offertories, communion meditations and postludes) and congregational hymns as requested by the Minister of Music.
- 4) Serving as accompanist for two Children's Choir rehearsals on Wednesday evenings (September-May) and for their monthly musical offerings in worship. Two musicals are also presented annually in early December and early May.
- 5) Accompanying the Youth Choir for Sunday evening rehearsals from 4:30-5:30 (September-May), for their monthly musical offerings in worship, and on its annual choir tour (usually the first week in June).

The Music Associate/Accompanist will report directly to the Minister of Music. Salary is currently \$20,000 annually.

Please submit a résumé and at least three current references to Jeff Harbin, Minister of Music, by June 15, 2018 – dfumcmusic@yahoo.com. Face to face interviews and musical auditions will be scheduled for the finalists selected by the search committee. We hope to fill the position by early July.

Organist/Pianist at Northside Presbyterian Church, Chattanooga, to lead congregational singing, to accompany the church choir, and to support the worship service with appropriate musical offerings. This part-time position works to provide support to the church and music program. The individual will work in direct coordination with the Music Director and Pastor for all worship related rehearsals and services. This individual must be proficient in their musical knowledge and performance abilities on organ in addition to piano.

Responsibilities

To coordinate with the Director of Music and the Pastor in planning, preparing, and playing of music appropriate to each service of worship.

To accompany Sunday morning worship service, as well as weekly rehearsals. (Wednesday evenings 5:00-6:00 p.m. and Sunday mornings 10:15 a.m.-12:00 p.m.)

To lead the congregation in singing of hymns and responses.

Provide musical accompaniment for seasonal and/or special programs which include, but are not limited to Christmas, Holy Week and Easter, etc.

To accompany soloists in worship as needed.

Opportunities to play for additional services (funerals, weddings, etc.) for supplementary pay.

Supervise the maintenance of the church organ.

To provide for appropriate substitutes for worship services or special events when not available.

Rivermont Presbyterian Church (PCUSA), Chattanooga, TN has an opening for our organist for our 11:00 am traditional service. Responsibilities include playing organ, accompanying the choir in worship and Wednesday evening rehearsal, and accompanying occasional soloists for the 11:00 am Sunday service. Compensation will be commensurate with skill level, education, and experience. To apply, send a cover letter and resume to Director of Music, Kimberly Pringle kimprpc@gmail.com.

St. Augustine Chapel at Alexian Village of Tennessee, located on Signal Mountain, has an opening for an organist for our 9:30 Mass on Sunday mornings. We have a small choir and wish to sing basic hymns for the seasons, and the various Mass acclamations. One hour long weekly practice with the choir would be helpful at the organist's discretion. Please respond to Brother Richard Lowe (blowe@alexianbrothers.net) or call for questions (423-551-3969).

Grace Episcopal Church in Chattanooga, Tennessee seeks a part-time organist (approximately 10 hours a week) to support the music ministry of this dynamic and progressive congregation, in collaboration with the leadership of our Director of Music and clergy. Responsibilities include providing accompaniment for Wednesday evening rehearsals and the principle Sunday service, in addition to quarterly evensongs, concerts, and festival services. A bachelor's degree in music or commensurate experience is required, and familiarity with liturgical worship is desirable. Flexibility and a collaborative spirit are key. Grace is home to a 400-seat nave and 3-manual Moller pipe organ. Interested applicants should send a cover letter, resume, three references, and optional recordings to the Rev. April Berends at aberends@saygrace.net. More info at saygrace.net/jobs.

Chattanooga Chapter of the American Guild of Organists





CHATTANOOGA AGO ENDOWMENT FUND

The Chattanooga Chapter of The American Guild of Organists (AGO) is a member of an international professional association founded in 1896 by the Board of Regents of the University of the State of New York. The mission of the AGO is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The vision of the AGO is to engage, support, and uplift every organist. Membership is open to anyone interested in the organ and choral music, including organists, choir directors, music teachers, working professionals, students, clergy and dedicated supporters.

In 2015, the Chattanooga AGO Endowment Fund was created with proceeds from a significant event sponsored by our chapter, The Vienna Boys Choir Concert. The purpose of the Endowment Fund is to provide long-term preservation and growth of the original investment. You have the opportunity to actively participate in that legacy.

Charitable bequests and other planned giving to the Chattanooga AGO can significantly impact the fulfillment of our mission. You can contribute to that goal by making tax-deductible contributions to the Chapter. Gifts can be given monthly, annually, or as a onetime gift.

You may also wish to consider making a future gift by including the Chattanooga Chapter of the AGO in a statement in your will or another aspect of your estate plan.

Please send your contribution in check form to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414. Designate "CAGO Endowment Investment Fund" on memo line.

The Chattanooga Chapter of the American Guild of Organists is a 501(C)3 Non-Profit organization (Federal Tax ID Number 62-6044813). All contributions are tax deductible.

Thank you for your support of our vision through your generosity!

Name _____

Address _____

Phone _____ Email _____

Contribution Amount _____ In honor/memory of _____

Send to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414