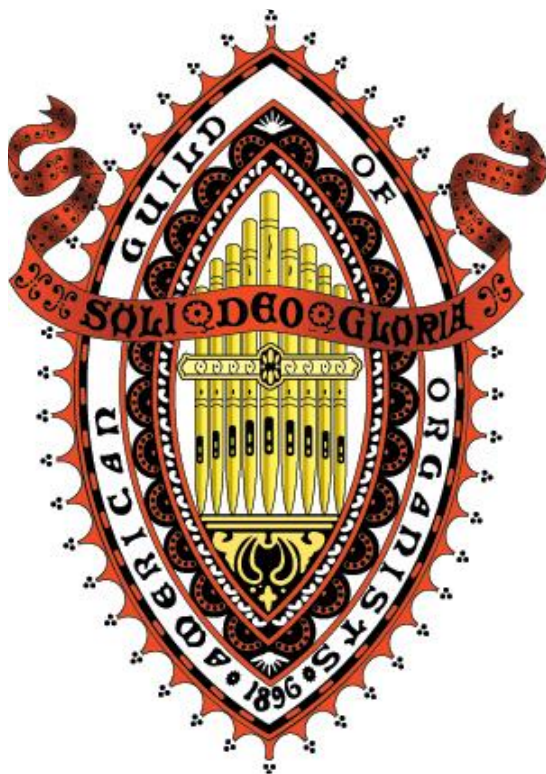


# CHATTANOOGA CHAPTER

## American Guild of Organists

*Soli Deo Gloria*



### Executive Board Members

Dean: Sarah Harr

Sub Dean: Kristopher Schwinn

Treasurer: Beth Nichols

Secretary: Andrea Tierney

Prof. Development: Jim Bailiff

Membership: Jeff Scofield

Hospitality: Evangeline Wykoff

Publicity: Roy Smith

P.O. Box 80055, Chattanooga, TN 37414

<http://www.agochattanooga.org>

## American Guild of Organists: Mission and Vision

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

The American Guild of Organist website: <https://www.agohq.org/>

Please join us for upcoming monthly program:

## **Bring Your Own Music: Christmas Edition**



**Monday, October 29, 7:00 p.m.**

AGO Chattanooga would like to invite you to a festive music sharing event in anticipation for Advent, Christmas, and Epiphany! Join us Monday, October 29th, at 7:00 PM in the sanctuary of Brainerd United Methodist Church, 4315 Brainerd Road, Chattanooga. Dig out all your favorite collections and arrangements for others to preview or to play through the highlights for us! If you are interested in playing a selection, please contact Andrea Tierney at (423) 243-6350 to eliminate duplication. A time of light refreshment and fellowship will follow.

Prior to the event, all those interested may enjoy dinner together at the 2503 Station Grill (2503 Westside Drive, Chattanooga 37404) beginning at 5:30 PM. Please send an email to [program@agochattanooga.org](mailto:program@agochattanooga.org) to RSVP for supper, **no later than October 26**, so we can make a reservation. Thanks so much!

## **Join us for our November program:**



**Aaron Tan, Organ – NYOCO Winner**

**Friday, November 16, 7:30 p.m.**

**St. Paul's Episcopal Church, downtown Chattanooga**

Aaron Tan is the winner of both the first and audience prizes in the 2018 American Guild of Organists' National Young Artist Competition in Organ Performance. The American Guild of Organists (AGO) promotes the highest level of organ performance through its National Young Artists Competition in Organ Performance. The Competition is intended to serve as a springboard for emerging organists to develop their performance ability. The Final Round was held on July 2, 2018, in conjunction with the AGO National Convention in Kansas City. Aaron Tan will perform on St. Paul's Casavant Organ, op. 3584 (1984).

## **Chattanooga AGO 2018-2019 Program Calendar:**

**Recital: Aaron Tan**  
**2018 AGO National Young Artists Competition Winner**  
Friday, November 16, 2018  
7:30 p.m., St. Paul's Episcopal  
Possible Masterclass on Thursday, November 15

### **January 2019 – Small Group Events**

**Student Recital**  
First Christian Church  
February 2019 (date TBD)

**Ethics & Mentoring Panel**  
March 2019 (location and date TBD – *preferably held in a chapter member's home*)

**AGO Regional Competition for Young Organists**  
Hosted by the Chattanooga Chapter  
Saturday, March 30, 2019  
Brainerd UMC

### **April 2019 – Small Group Events**

**End of Year Dinner & Program**  
May 2019 (location and date TBD)

## **From the Dean**

Here's my grandmother's German Apple Cake recipe I promised to all of you (from the Open House). Enjoy!

Preheat oven to 350 degrees.

Grease and flour 9x13 pan or bundt pan.

Beat 3 eggs and 1 cup (canola or vegetable) oil until fluffy.

Stir in 2 cups of sugar, 1 tsp. vanilla, 1 tsp. baking soda, 1 tsp. salt, 2 tsp. cinnamon, and 2 cups of flour, and beat until smooth.

Fold into the batter 4 cups of thinly sliced, peeled apples – I like to use Honeycrisp the best! You can also add ½ cup nuts, if you wish.

Pour the batter into prepared pan and bake for at least 45 minutes.

For the frosting, combine ½ tblsp. melted butter, ½ tsp. vanilla, and ¾ cup confectioner sugar, until smooth.

Allow cake to cool slightly before frosting.

Soli Deo Gloria,  
Sarah Harr

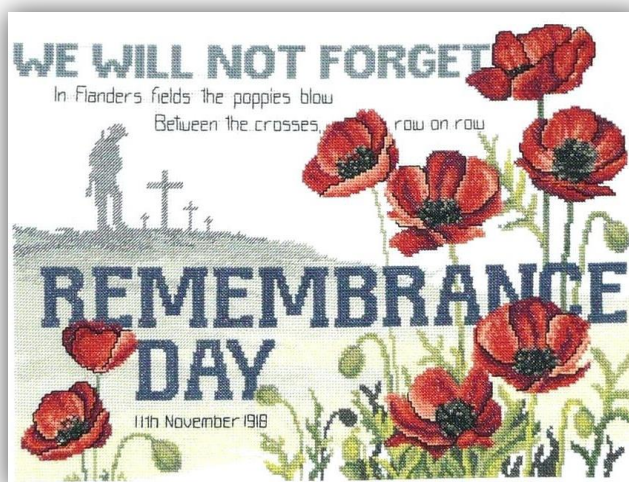
## Ushers needed!

Choro das 3 is a Brazilian instrumental music band comprised of three sisters who travel with their father. Corina plays flute and piccolo, Lia plays acoustic 7 string guitar, Elisa plays mandolin, clarinet, banjo and piano and Eduardo (the father) plays pandeiro (the Brazilian tambourine).

In Brazil, Choro das 3 has played for presidents and for huge audiences such as São Paulo's New Year's Eve Party (2 million people). They have appeared on national Brazilian TV many times, including the Jo Soares show (the Brazilian version of "The Tonight Show") as well as on many local TV stations around the world.

For the last five years Choro das 3 has played in the USA to reviews with words like, "superbly talented," "cohesive," and "beguiling." Their appearances at Mike Marshall and David Grisman's Mandolin Symposium led Marshall to say that Choro das 3 plays ". . . some of the most inspired and inspiring music . . . the highest level of musicianship and presentation . . . the highest quality of Brazilian Choro music that can be heard any place today." They've played over 200 concerts at halls, festivals, clubs and schools from Massachusetts to California and from Seattle to Texas. Choro das 3 has released 8 CDs since 2008. This will mark the third appearance in Chattanooga by the group.

**We need of ushers for the "Choro das 3" concert on October 28 at 3:00 p.m. in Memorial Auditorium. Please email Buddy Shirk ([buddyshirk@gmail.com](mailto:buddyshirk@gmail.com)) if you are able to help.**



On the second Sunday of November the world will observe a milestone - the day the Armistice was signed ending WWI (the "war to end all wars" - so sorry they were wrong on that moniker)...November 11, 1918, at 11:00 a.m., to be exact. In Chattanooga, the Chattanooga Music Club will join the Chattanooga Symphony Orchestra (with ushers from the club AND the AGO) in presenting a stellar patriotic salute to commemorate the event in the building that was constructed to honor/remember those brave men and women who served/died for the nation's freedom during that first world war. The "Soldiers and Sailors War Memorial Auditorium" is Chattanooga's veteran's park, and we are grateful to have a part in its continued use through the concerts on the great and historic Austin Pipe Organ designed by world-famous Edwin Lemare - the city's first municipal organist (1924-29). Ken Double, the organist for the Fox Theater in Atlanta, and currently the president of the American Theater Organ Society, will be our featured performer. Admission is free (donations always appreciated) and the 90 minute salute will begin at 4:00 p.m. Please pass the word and help support this great event with your attendance and help if you can assist us in ushering. – *Jim Bailiff, professional development*



Just over a week ago on the last Sunday of September, the Chattanooga AGO held its opening event of the season at Heritage House. Over 40 people attended, including some non-member guests. Besides the excellent attendance for an opening event, we are pleased to start attracting the interest of people outside the organist community who may become future members and devotees of organ music. Most of our guild events can be enjoyed by non-organists and we hope you will continue to help us extend our invitation to them throughout the upcoming season. At the Heritage House event, everyone commented on the lovely location, excellent decorations and even more excellent and delicious food, which included hot teas, chilled spiced cider, and a variety of sandwiches, fresh fruit, hot quiches and homemade cakes. Between good conversations with each other, attendees were able to browse through the music on sale in the second room, much of it freshly donated by our beloved member, Virginia Marion. At the end of the two hours, which seemed to fly by, a number of door prizes were given out, including some of the decorations, gift cards to Starbucks and tickets to a CSO concert of the winner's choice. For those of you who came earlier or later and were not able to stay for the entire event, you may have missed out on some of the activities, especially those happening at the very end. At future similar events, we will try to spread out the activities and announcements so that everyone will have more chance to participate. Finally, since we are also grouping our guild geographically with individual members of the board, you each have a more direct and personal contact who will be reaching out to you throughout the year, and who will be happy to answer your questions. We look forward to seeing you at this month's event. – *Kristopher Schwinn, sub dean*

### **Treasurer's Report**

#### Checking Account:

Balance on 6/30/18	2,517.67
Income	
ONCARD	<u>+1,380.00</u>
	3,897.67
Expenses	
Ipage renewal – 404.78	
Publicity via support of Chatt. Bach Choir & ALCM Workshop – 200.00	
PO Box rental – 140.00	
Program expenses (venue rental) – 390.00 (150.00 will be refunded from Heritage House)	
	<u>- 1134.78</u>
Balance on 9/28/18	2,762.89

#### Endowment, Vanguard Balanced Index Fund, Admiral Shares:

Balance on 6/30/18	32,168.09
Balance on 9/30/18	33,527.52

*Submitted by Beth Nichols, treasurer*

## Hearts · Hands · Voices

Local workshops for church musicians

sponsored by the Association of Lutheran Church Musicians

### Association of Lutheran Church Musicians Upcoming Regional Workshops

Saturday, October 20:

Columbia, SC

Those registering by October 8 will receive a free book by Paul Westermeyer – “A High and Holy Calling.” Lutheran Theological Seminary; 4201 N Main St. Information and registration are available at <https://alcm.org/event/columbia-sc/>. Presenters include The Rev. Dr. Mary Anderson, George Donovan, Dr. Robert D. Hawkins, James H. Johnson, Justin Rimbo, and David Turner.

Saturday, November 3:

Hickory, NC

Those registering by October 10 will receive a free copy of *Singing in Community: Paperless Music for Worship* (\$11.95 value). Lenoir-Rhyne University; 625 7th Ave NE. Information and registration are available at <https://alcm.org/event/hickory-nc/>. Presenters include Martha Burford and Ryan Luhrs.

### Classified Ads

**Piano Teacher Needed** – My brother is in search of a Piano Teacher that might be able to do house calls for him. He is an adult with a Traumatic Brain Injury and has been using piano for years to help with his coordination. You would never know he suffers tremors when you see him. It is just his left hand that tends to be stiff. Would you perhaps know of anyone who would be able to do that? Please let me know. Thank you. – Pam Traynor (contact Alan Nichols if you are interested)

**Free Baldwin Organ** – in good shape, completely operational. Contact Nick Goebeler: 404-918-0535.

**Free Wurlitzer organ** – Contact Bob Hudson: 423-867-2735 or [bophud@comcast.net](mailto:bophud@comcast.net).

**Free Baldwin organ** – Contact Mike Leonard: 423-664-3190 or [johnm.leonard@comcast.net](mailto:johnm.leonard@comcast.net).

**Chickering piano for sale** – belong to Evelyn Gibbs, 4’9”. She bought it new in 2000, and the asking price is \$7,000. Contact her nephew, David, if you are interested: 423-894-7345, 423-316-7345, or [dtgibbs@msn.com](mailto:dtgibbs@msn.com).





**Chattanooga Music Events Calendar:**

**Choral Arts of Chattanooga: "A Jubilant Song"**

Friday, October 12, 7:30 p.m.  
Second Presbyterian Church

**CSO: Beethoven Symphony No. 4**

Sunday, October 14, 3:00 p.m.  
Chattanooga State Humanities Building

**Chattanooga Bach Choir**

Sunday, October 21, 4:00 p.m.  
Christ Episcopal Church

**Barnett & Company Sunday Showcase**

Chattanooga Boys Choir  
Sunday, October 21, 1:00 p.m.  
Roland Hayes Concert Hall at UTC

**Sandbox Percussion**

Tuesday, October 23, 6:30 p.m.  
Hunter Museum of Art

**Olivier Latry in Recital**

Sunday, October 28, 7:30 p.m. CST  
Sewanee, All Saints Chapel

**Choro das 3**

Sunday, October 28, 3:00 p.m.  
Memorial Auditorium

**Organ Recital: Dr. Samuel Porter**

Sunday, November 4, 3:00 p.m.  
First Baptist Church

**Choral Evensong for All Saints Day**

Sunday, November 4, 4:00 p.m.  
St. Paul's Episcopal Church

## AGO Certification Materials Loan Library

Several of our members are currently pursuing various levels of AGO certification. The repertoire for the exams no longer changes from year to year, however, sometimes it's difficult for students to find or afford the correct edition of music requested by the national AGO. If any of you currently own any of the music selections listed below, please email me and let me know if you're willing to loan it to someone preparing for an upcoming certification exam. Let's support one another and encourage each other to pursue this challenging, yet very rewarding milestone! Thank you, Sarah ([sarahharr@ymail.com](mailto:sarahharr@ymail.com)).

### Repertoire and Anthems for Service Playing:

#### GROUP A

Any chorale prelude from Bach's *Orgelbüchlein*.  
Any fugue with pedal by Bach, including the fugues from the so-called "Eight Little Preludes and Fugues," sometimes attributed to Bach.  
Any chorale prelude with pedal by Buxtehude (any edition).

#### GROUP B

Any single movement from Mendelssohn, Op. 37 or Op. 65, except the hymn-like opening sections of Sonatas 5 and 6.  
Any movement with indicated pedal from Vierne's *Vingt-quatre Pièces en style libre* (Durand, Masters Music Publications).  
Any one of the Eleven Versets from *Dans la Gloire des Invalides (In the Glory of Les Invalides)* by Dupré, improvisations reconstructed by David A. Stech (Wayne Leupold Editions WL600189).

#### GROUP C

Any one of Schroeder's *Six Chorales (Sechs Orgelchoräle)*, Op. 11 (Schott/Hal Leonard 49003685).  
Any movement from Langlais's *Organ Book* (Elkan Vogel 463-00006).  
Any piece from *Saint Augustine's Organbook* by Gerald Near (Aureole Edition, AE 86, distributed by MorningStar Music).  
Any one of Bloch's *Six Preludes* (G. Schirmer 50328700).  
Wayne L. Wold: Trio on People, Look East from *Light One Candle* (Augsburg Fortress 11-10720).  
Carson Cooman: Toccata only from *Toccata, Aria, and Finale* (2018, Zimbel Press #80101414).

S4. (10 points) Choice of one anthem from the following anthem list. The candidate will play the accompaniment as though accompanying a competent choir.

Rutter: Shepherd's Pipe Carol (Oxford Univ. Press ISBN 9780193407404).

Mendelssohn: How Lovely Are the Messengers from *St. Paul* (E.C. Schirmer No. 1134).

Susa: Adam Lay in Bondage from *Two Marian Carols* (E.C. Schirmer ECS2776).

Roberts: For the Bread Which Thou Hast Broken (available as a PDF courtesy St. James Music Press via the Guild's program administrator).

S.S. Wesley: Thou Wilt Keep Him in Perfect Peace (any edition, including H.W. Gray GCMR 1660 or Cpd.org).

### Repertoire and Anthems for Colleague:

#### GROUP A

J.S. Bach: In dir ist Freude, BWV 615, from *Orgelbüchlein* (any edition).  
J.S. Bach: Fugue only from Prelude and Fugue in C Minor, BWV 549 (any edition).

#### GROUP B

C. Hubert H. Parry: Chorale Prelude on "Christe, Redemptor Omnium" from *Seven Chorale Preludes*, Set 1 (Novello).  
Johannes Brahms: Prelude only from Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid" (any edition or [Imslp.org](http://Imslp.org)).

#### GROUP C

Jehan Alain: Variations sur un thème de Clément Jannequin (in *Trois Pièces or L'Œuvre d'Orgue*, Vol. 2, Alphonse Leduc).  
William Mathias: Processional (*A Mathias Organ Album*, Oxford).

C2. (10 points) *Accompaniment of Choral Work*: Benjamin Britten, Jubilate Deo in C (Chester Music CH76560).

C3. (10 points) *Accompaniment of Vocal Solo*: Marcel Dupré, Ave Maria, from *4 Molets*, Op. 9 (Alphonse Leduc).

## Available Positions

**Nativity Episcopal Church in Fort Oglethorpe has an opening to hire a bass or baritone section leader.** The duties are only on Sundays from 10:00-1:00 plus one early Christmas Eve service at 6pm. There are no midweek rehearsals. There are also openings for sopranos and altos on specific dates. Nativity is located about 13 minutes from downtown Chattanooga. For more information please contact Kristopher Schwinn, [kristopher.schwinn@gmail.com](mailto:kristopher.schwinn@gmail.com).

### **ORGANIST/CHOIR MASTER Job description for Christ Church Episcopal South Pittsburg, Tennessee**

Music is an integral part of the worship and life of Christ Church. The Organist/Choir Master exercises an important ministry that reaches out to the choir, congregation, and community. The Organist/Choir Master is an employee of the parish under the authority and leadership of the Rector. The music ministry will involve the Organist/Choir Master [O/CM] as both an educator and musician of Christ Church. The O/CM's leadership



of the choir is to exemplify the Christian spirit and pastoral concern of this parish. As an educator, the O/CM will teach music and explain worship/liturgical concepts. As a musician, the O/CM will be diligent in preparation and performance, and will cooperate with others to provide and enable the highest possible standard of worship in this parish. The Organist/Choir Master and the Rector agree to meet regularly to facilitate collegiality in the music ministry.

#### Organist/Choir Master's Responsibilities

1. Meet quarterly (once every 3 months) with the Rector to plan music selection for the upcoming liturgical seasons.
2. Provide music selections (preferably in a typed document) to the Rector, Office Assistant, and choir in advance of Sunday bulletin preparation, and assist with proofing bulletin music.
3. Provide organ music and direct the choir at the 10:30am Sunday service.
4. Provide organ music at special services as needed (Ash Wednesday, Maundy Thursday, Good Friday, Ecumenical Thanksgiving Service, Christmas Eve, etc., as agreed upon in quarterly planning meetings at the same rate as for a weekday rehearsal/Sunday service).
5. Rehearse the choir weekly (other than Sunday mornings) from September through Pentecost.1
6. Be responsible for the purchase of all music and music supplies, including royalty tracking and payments for special selections/events.
7. Maintain the music library in an orderly fashion.
8. Supervise maintenance, storage, and cleaning of choir robes.
9. Supervise tuning and maintenance of the organ and piano.

Send inquiries along with a cover letter, resume, and date of availability to: The Reverend Kim A. Hobby, Rector, Christ Church Episcopal, P.O. Box 347, South Pittsburg, TN 37380 or [PastorKim@ChristChurchSP.org](mailto:PastorKim@ChristChurchSP.org).

**First Presbyterian Church (EPC) in Rome, GA seeks a part-time Organist.** The congregation has a combined weekly attendance from the traditional and contemporary services that averages 650 and supports a growing music ministry. The primary weekly position commitment is the 10:30 am Sunday morning traditional service where the organist provides service music, including prelude, postlude, and accompaniment for congregational song. The candidate will accompany the Chancel Choir, soloists, and other occasional chamber ensembles on organ or occasional piano as needed when the choral accompanist is away. Rehearsals with the chancel choir will be no more than twice per month. Occasional responsibilities include major services of Advent and Lent as well as weddings and funerals. The successful candidate will possess superior sight-reading skills and will encourage congregational singing through creative and well executed service playing. Personal requirements include a minimum of a bachelor's degree in music and a growing Christian faith. First Presbyterian Church is located in downtown Rome, GA and the sanctuary houses a 33 rank Reuter pipe organ and a 7-foot Baldwin grand piano. The annual salary is in the range of \$12,000 for 10 hours per week of rehearsal, worship planning, and personal practice and is based upon experience and education. Interested applicants please email an application letter and resume including three references to: Dr. Aaron Rice, Director of Classic Music Ministries, at [aaronr@fpcrome.org](mailto:aaronr@fpcrome.org).

**The First United Methodist Church of Dalton, Georgia seeks a part-time Music Associate/Accompanist for its dynamic and growing Music Ministry.** Approximately 20 hours per week (which includes 10 hours onsite in rehearsals and worship services and 10 hours of planning and personal practice time.) Occasional meetings with the Minister of Music and/or Director of Children's Choirs may be requested as needed. Most importantly, we are seeking a committed Christian with a positive, outgoing personality who is willing to serve as a "team player" as we seek to make disciples of Jesus Christ through the Ministry of Music. Applicants must be proficient on both organ and piano and a comfortable with a wide range of musical styles. Our instruments include a new three manual, 50 rank Parkey pipe organ featured on the covers of both *The Diapason* (January

2017) and *The American Organist* (August 2017), three grand pianos, five octaves of Schulmerich hand bells and a Schulmerich Carillon.

Responsibilities will include:

- 1) Serving as accompanist for the Chancel Choir at regular Wednesday and special called rehearsals, 8:45 and 11:00 weekly Sunday worship services, and special seasonal services - Advent, Christmas Eve, Ash Wednesday, Holy Week and the annual Smiley Gregg Community Choir concert in August.
- 2) Serving as substitute choirmaster/organist in the absence of the Minister of Music.
- 3) Occasionally playing service music (preludes, offertories, communion meditations and postludes) and congregational hymns as requested by the Minister of Music.
- 4) Serving as accompanist for two Children's Choir rehearsals on Wednesday evenings (September-May) and for their monthly musical offerings in worship. Two musicals are also presented annually in early December and early May.
- 5) Accompanying the Youth Choir for Sunday evening rehearsals from 4:30-5:30 (September-May), for their monthly musical offerings in worship, and on its annual choir tour (usually the first week in June).

The Music Associate/Accompanist will report directly to the Minister of Music. Salary is currently \$20,000 annually.

Please submit a résumé and at least three current references to Jeff Harbin, Minister of Music, – [dfumcmusic@yahoo.com](mailto:dfumcmusic@yahoo.com). Face to face interviews and musical auditions will be scheduled for the finalists selected by the search committee. We hope to fill the position by early July.

**Organist/Pianist at Northside Presbyterian Church, Chattanooga,** to lead congregational singing, to accompany the church choir, and to support the worship service with appropriate musical offerings. This part-time position works to provide support to the church and music program. The individual will work in direct coordination with the Music Director and Pastor for all worship related rehearsals and services. This individual must be proficient in their musical knowledge and performance abilities on organ in addition to piano.

Responsibilities

To coordinate with the Director of Music and the Pastor in planning, preparing, and playing of music appropriate to each service of worship.

To accompany Sunday morning worship service, as well as weekly rehearsals. (Wednesday evenings 5:00-6:00 p.m. and Sunday mornings 10:15 a.m.-12:00 p.m.)

To lead the congregation in singing of hymns and responses.

Provide musical accompaniment for seasonal and/or special programs which include, but are not limited to Christmas, Holy Week and Easter, etc.

To accompany soloists in worship as needed.

Opportunities to play for additional services (funerals, weddings, etc.) for supplementary pay.

Supervise the maintenance of the church organ.

To provide for appropriate substitutes for worship services or special events when not available.

**Rivermont Presbyterian Church (PCUSA), Chattanooga, TN** has an opening for our organist for our 11:00 am traditional service. Responsibilities include playing organ, accompanying the choir in worship and Wednesday evening rehearsal, and accompanying occasional soloists for the 11:00 am Sunday service. Compensation will be commensurate with skill level, education, and experience. To apply, send a cover letter and resume to Director of Music, Kimberly Pringle [kimprpc@gmail.com](mailto:kimprpc@gmail.com).

**Grace Episcopal Church in Chattanooga, Tennessee seeks a part-time organist** (approximately 10 hours a week) to support the music ministry of this dynamic and progressive congregation, in collaboration with the leadership of our Director of Music and clergy. Responsibilities include providing accompaniment for

Wednesday evening rehearsals and the principle Sunday service, in addition to quarterly evensongs, concerts, and festival services. A bachelor's degree in music or commensurate experience is required, and familiarity with liturgical worship is desirable. Flexibility and a collaborative spirit are key. Grace is home to a 400-seat nave and 3-manual Moller pipe organ. Interested applicants should send a cover letter, resume, three references, and optional recordings to the Rev. April Berends at [aberends@saygrace.net](mailto:aberends@saygrace.net). More info at [saygrace.net/jobs](http://saygrace.net/jobs).



### CHATTANOOGA AGO ENDOWMENT FUND

The Chattanooga Chapter of The American Guild of Organists (AGO) is a member of an international professional association founded in 1896 by the Board of Regents of the University of the State of New York. The mission of the AGO is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The vision of the AGO is to engage, support, and uplift every organist. Membership is open to anyone interested in the organ and choral music, including organists, choir directors, music teachers, working professionals, students, clergy and dedicated supporters.

In 2015, the Chattanooga AGO Endowment Fund was created with proceeds from a significant event sponsored by our chapter, The Vienna Boys Choir Concert. The purpose of the Endowment Fund is to provide long-term preservation and growth of the original investment. You have the opportunity to actively participate in that legacy.

Charitable bequests and other planned giving to the Chattanooga AGO can significantly impact the fulfillment of our mission. You can contribute to that goal by making tax-deductible contributions to the Chapter. Gifts can be given monthly, annually, or as a onetime gift.

You may also wish to consider making a future gift by including the Chattanooga Chapter of the AGO in a statement in your will or another aspect of your estate plan.

Please send your contribution in check form to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414. Designate "CAGO Endowment Investment Fund" on memo line.

The Chattanooga Chapter of the American Guild of Organists is a 501(C)3 Non-Profit organization (Federal Tax ID Number 62-6044813). All contributions are tax deductible.

Thank you for your support of our vision through your generosity!

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Contribution Amount \_\_\_\_\_ In honor/memory of \_\_\_\_\_

Send to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414