

CHATTANOOGA CHAPTER

American Guild of Organists

Soli Deo Gloria



Executive Board Members

Dean: Sarah Harr

Sub Dean: Kristopher Schwinn

Treasurer: Beth Nichols

Secretary: Andrea Tierney

Prof. Development: Jim Bailiff

Membership: Jeff Scofield

Hospitality: Evangeline Wykoff

Publicity: Roy Smith

P.O. Box 80055, Chattanooga, TN 37414
<http://www.agochattanooga.org>

American Guild of Organists: Mission and Vision

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

The American Guild of Organist website: <https://www.agohq.org/>

Please join us for upcoming monthly program:

Organ Recital: Aaron Tan



Aaron Tan, Organ – NYOCO Winner

Friday, November 16, 7:30 p.m.

St. Paul's Episcopal Church, downtown Chattanooga

Aaron Tan is the winner of both the first and audience prizes in the 2018 American Guild of Organists' National Young Artist Competition in Organ Performance. The American Guild of Organists (AGO) promotes the highest level of organ performance through its National Young Artists Competition in Organ Performance. The Competition is intended to serve as a springboard for emerging organists to develop their performance ability. The Final Round was held on July 2, 2018, in conjunction with the AGO National Convention in Kansas City. Aaron Tan will perform on St. Paul's Casavant Organ, op. 3584 (1984). To purchase tickets, please visit www.stpaulschatt.org/concert-season.

Chattanooga AGO 2018-2019 Program Calendar:

December – No Program (Christmas)

January 2019 – Small Group Events

Student Recital

First Christian Church

February 2019 (date TBD)

Ethics & Mentoring Panel

March 2019 (location and date TBD – *preferably held in a chapter member's home*)

AGO Regional Competition for Young Organists

Hosted by the Chattanooga Chapter

Saturday, March 30, 2019

Brainerd UMC

April 2019 – Small Group Events

End of Year Dinner & Program

May 2019 (location and date TBD)

From the Dean

Dear AGO Chattanooga Members,

Monday evening, we had a wonderful gathering at Brainerd United Methodist Church to play our favorite Advent, Christmas, and Epiphany pieces for one another. It was so fun getting into the Christmas spirit early and discovering some new music!

Jeff Scofield, Jim Bailiff, Evangeline Wykoff, Becky Deeg, Kristopher Schwinn, Tom Wolfe, Elsilynn Barber, and I took turns playing and discussing music that was both enjoyable and accessible for us. Here is a list of what we played for one another:

Wie Schon Leuchtet – Max Drischner

Shepherd's Song – Guilment

O Come, Little Children – arr. Burkhardt

Wie Schon Leuchtet & Ermuntre Dich – Harr

In Dulci Jubilo – arr. John David Peterson

Von Himmel Hoch – Pachelbel

People Look East – Dale Wood

Of the Father's Love Begotten – James Pethel

Four Familiar Nativity Melodies – Alice Jordan

O Come, O Come, Emmanuel – Robert Lau

Of the Father's Love Begotten – Larry Visser

Wachet Auf (chorale prelude) – Max Reger

Won Himmel Hoch (chorale prelude) – Reger

Wachet Auf (chorale prelude) – Karg-Elert

Jim Bailiff (jbailiff@peoplepc.com)

Jim Bailiff

Sarah Harr (sarahharr@ymail.com)

Sarah Harr

Sarah Harr

Elsilynn Barber (elsilynnbarber@yahoo.com)

Elsilynn Barber

Elsilynn Barber

Elsilynn Barber

Tom Wolfe (423-290-6762 or 423-622-6166)

Evangeline Wykoff (evangelinewykoff@gmail.com)

Kristopher Schwinn (Kristopher.schwinn@gmail.com)

Kristopher Schwinn

Kristopher Schwinn

Please feel free to contact any of the above members, if you'd like to know the publisher information, or if you have any questions about this piece or similar repertoire. If we have another reading session like this next year, I sincerely hope you can join us! Soli Deo Gloria – Sarah Harr, dean





On the second Sunday of November the world will observe a milestone - the day the Armistice was signed ending WWI (the "war to end all wars" - so sorry they were wrong on that moniker)...November 11, 1918, at 11:00 a.m., to be exact. In Chattanooga, the Chattanooga Music Club will join the Chattanooga Symphony Orchestra (with ushers from the club AND the AGO) in presenting a stellar patriotic salute to commemorate the event in the building that was constructed to honor/remember those brave men and women who served/died for the nation's freedom during that first world war. The "Soldiers and Sailors War Memorial Auditorium" is Chattanooga's veteran's park, and we are grateful to have a part in its continued use through the concerts on the great and historic Austin Pipe Organ designed by world-famous Edwin Lemare - the city's first municipal organist (1924-29). Ken Double, the organist for the Fox Theater in Atlanta, and currently the president of the American Theater Organ Society, will be our featured performer. Admission is free (donations always appreciated) and the 90 minute salute will begin at 4:00 p.m. Please pass the word and help support this great event with your attendance and help if you can assist us in ushering. – *Jim Bailiff, professional development*

Treasurer's Report

Checking Account:

Balance on 6/30/18 2,517.67

Income

ONCARD +1,380.00

3,897.67

Expenses

lpage renewal – 404.78

Publicity via support of Chatt. Bach Choir & ALCM Workshop – 200.00

PO Box rental – 140.00

Program expenses (venue rental) – 390.00 (150.00 will be refunded from Heritage House)

- 1134.78

Balance on 9/28/18 2,762.89

Endowment, Vanguard Balanced Index Fund, Admiral Shares:

Balance on 6/30/18 32,168.09

Balance on 9/30/18 33,527.52

Submitted by *Beth Nichols, treasurer*



Young Organist Competition 2019

Sponsored by the Chattanooga AGO Chapter

Saturday, March 30, 2019 (Time TBD)

Open to Grades 8– 12

Prizes awarded up to \$1000.

For rules, application, and competition materials, please visit
<https://www.agohq.org/performance-competitions/rcyo/>.

For more information contact Chattanooga AGO member, Andrea Tierney
(andreastierney@gmail.com). Thanks!

Classified Ads

Piano Teacher Needed – My brother is in search of a Piano Teacher that might be able to do house calls for him. He is an adult with a Traumatic Brain Injury and has been using piano for years to help with his coordination. You would never know he suffers tremors when you see him. It is just his left hand that tends to be stiff. Would you perhaps know of anyone who would be able to do that? Please let me know. Thank you. – Pam Traynor (contact Alan Nichols if you are interested)

Free Baldwin Organ – in good shape, completely operational. Contact Nick Goebeler: 404-918-0535.

Free Wurlitzer organ – Contact Bob Hudson: 423-867-2735 or bophud@comcast.net.

Free Baldwin organ – Contact Mike Leonard: 423-664-3190 or johnm.leonard@comcast.net.

Chickering piano for sale – belong to Evelyn Gibbs, 4'9". She bought it new in 2000, and the asking price is \$7,000. Contact her nephew, David, if you are interested: 423-894-7345, 423-316-7345, or dtgibbs@msn.com.



Chattanooga Music Events Calendar:

Nathan Francisco, viola da gamba

Kristopher Schwinn, Harpsichord and Organ

Tuesday, November 6, 7:30 p.m.

Ackerman Auditorium, Collegedale

(or Southern Adventist University; whichever is easiest)

Armistice Day Centennial Anniversary Concert

Sunday, November 11, 4:00 p.m.

Soldiers & Sailors Memorial Auditorium

Chattanooga Bach Choir A Cappella Concert

Saturday, November 17, 7:00 p.m., Christ Church Episcopal

Sunday, November 18, 4:00 p.m., St. Timothy Episcopal Church

AGO Certification Materials Loan Library

Several of our members are currently pursuing various levels of AGO certification. The repertoire for the exams no longer changes from year to year, however, sometimes it's difficult for students to find or afford the correct edition of music requested by the national AGO. If any of you currently own any of the music selections listed on the National AGO website (www.agohq.org/certification), please email me and let me know if you're willing to loan it to someone preparing for an upcoming certification exam. Please share the list with your choir directors, as well, since there are several anthems on these lists. Let's support one another and encourage each other to pursue this challenging, yet very rewarding milestone! Thank you, Sarah (sarahharr@ymail.com).

Available Positions

Nativity Episcopal Church in Fort Oglethorpe has an opening to hire a bass or baritone section leader. The duties are only on Sundays from 10:00-1:00 plus one early Christmas Eve service at 6pm. There are no midweek rehearsals. There are also openings for sopranos and altos on specific dates. Nativity is located about 13 minutes from downtown Chattanooga. For more information please contact Kristopher Schwinn, kristopher.schwinn@gmail.com.

ORGANIST/CHOIR MASTER Job description for Christ Church Episcopal South Pittsburg, Tennessee

Music is an integral part of the worship and life of Christ Church. The Organist/Choir Master exercises an important ministry that reaches out to the choir, congregation, and community. The Organist/Choir Master is an employee of the parish under the authority and leadership of the Rector. The music ministry will involve the Organist/Choir Master [O/CM] as both an educator and musician of Christ Church. The O/CM's leadership of the choir is to exemplify the Christian spirit and pastoral concern of this parish. As an educator, the O/CM will teach music and explain worship/liturgical concepts. As a musician, the O/CM will be diligent in preparation and performance, and will cooperate with others to provide and enable the highest possible standard of worship in this parish. The Organist/Choir Master and the Rector agree to meet regularly to facilitate collegiality in the music ministry.

Organist/Choir Master's Responsibilities

1. Meet quarterly (once every 3 months) with the Rector to plan music selection for the upcoming liturgical seasons.
2. Provide music selections (preferably in a typed document) to the Rector, Office Assistant, and choir in advance of Sunday bulletin preparation, and assist with proofing bulletin music.
3. Provide organ music and direct the choir at the 10:30am Sunday service.
4. Provide organ music at special services as needed (Ash Wednesday, Maundy Thursday, Good Friday, Ecumenical Thanksgiving Service, Christmas Eve, etc., as agreed upon in quarterly planning meetings at the same rate as for a weekday rehearsal/Sunday service).
5. Rehearse the choir weekly (other than Sunday mornings) from September through Pentecost.1
6. Be responsible for the purchase of all music and music supplies, including royalty tracking and payments for special selections/events.
7. Maintain the music library in an orderly fashion.
8. Supervise maintenance, storage, and cleaning of choir robes.
9. Supervise tuning and maintenance of the organ and piano.

Send inquiries along with a cover letter, resume, and date of availability to: The Reverend Kim A. Hobby, Rector, Christ Church Episcopal, P.O. Box 347, South Pittsburg, TN 37380 or PastorKim@ChristChurchSP.org.

First Presbyterian Church (EPC) in Rome, GA seeks a part-time Organist. The congregation has a combined weekly attendance from the traditional and contemporary services that averages 650 and supports a growing music ministry. The primary weekly position commitment is the 10:30 am Sunday morning traditional service where the organist provides service music, including prelude, postlude, and accompaniment for congregational song. The candidate will accompany the Chancel Choir, soloists, and other occasional chamber ensembles on organ or occasional piano as needed when the choral accompanist is away. Rehearsals with the chancel choir will be no more than twice per month. Occasional responsibilities include major services of Advent and Lent as well as weddings and funerals. The successful candidate will possess superior sight-reading skills and will encourage congregational singing through creative and well executed service playing. Personal requirements include a minimum of a bachelor's degree in music and a growing Christian faith. First Presbyterian Church is located in downtown Rome, GA and the sanctuary houses a 33 rank Reuter pipe organ and a 7-foot Baldwin grand piano. The annual salary is in the range of \$12,000 for 10 hours per week of rehearsal, worship planning, and personal practice and is based upon experience and education. Interested applicants please email an application letter and resume including three references to: Dr. Aaron Rice, Director of Classic Music Ministries, at aaronr@fpcrome.org.

The First United Methodist Church of Dalton, Georgia seeks a part-time Music Associate/Accompanist for its dynamic and growing Music Ministry. Approximately 20 hours per week (which includes 10 hours onsite in rehearsals and worship services and 10 hours of planning and personal practice time.) Occasional meetings with the Minister of Music and/or Director of Children's Choirs may be requested as needed. Most importantly, we

are seeking a committed Christian with a positive, outgoing personality who is willing to serve as a “team player” as we seek to make disciples of Jesus Christ through the Ministry of Music. Applicants must be proficient on both organ and piano and a comfortable with a wide range of musical styles. Our instruments include a new three manual, 50 rank Parkey pipe organ featured on the covers of both *The Diapason* (January 2017) and *The American Organist* (August 2017), three grand pianos, five octaves of Schulmerich hand bells and a Schulmerich Carillon.

Responsibilities will include:

- 1) Serving as accompanist for the Chancel Choir at regular Wednesday and special called rehearsals, 8:45 and 11:00 weekly Sunday worship services, and special seasonal services - Advent, Christmas Eve, Ash Wednesday, Holy Week and the annual Smiley Gregg Community Choir concert in August.
- 2) Serving as substitute choirmaster/organist in the absence of the Minister of Music.
- 3) Occasionally playing service music (preludes, offertories, communion meditations and postludes) and congregational hymns as requested by the Minister of Music.
- 4) Serving as accompanist for two Children's Choir rehearsals on Wednesday evenings (September-May) and for their monthly musical offerings in worship. Two musicals are also presented annually in early December and early May.
- 5) Accompanying the Youth Choir for Sunday evening rehearsals from 4:30-5:30 (September-May), for their monthly musical offerings in worship, and on its annual choir tour (usually the first week in June).

The Music Associate/Accompanist will report directly to the Minister of Music. Salary is currently \$20,000 annually.

Please submit a résumé and at least three current references to Jeff Harbin, Minister of Music, – dfumcmusic@yahoo.com. Face to face interviews and musical auditions will be scheduled for the finalists selected by the search committee. We hope to fill the position by early July.

Organist/Pianist at Northside Presbyterian Church, Chattanooga, to lead congregational singing, to accompany the church choir, and to support the worship service with appropriate musical offerings. This part-time position works to provide support to the church and music program. The individual will work in direct coordination with the Music Director and Pastor for all worship related rehearsals and services. This individual must be proficient in their musical knowledge and performance abilities on organ in addition to piano.

Responsibilities

To coordinate with the Director of Music and the Pastor in planning, preparing, and playing of music appropriate to each service of worship.

To accompany Sunday morning worship service, as well as weekly rehearsals. (Wednesday evenings 5:00-6:00 p.m. and Sunday mornings 10:15 a.m.-12:00 p.m.)

To lead the congregation in singing of hymns and responses.

Provide musical accompaniment for seasonal and/or special programs which include, but are not limited to Christmas, Holy Week and Easter, etc.

To accompany soloists in worship as needed.

Opportunities to play for additional services (funerals, weddings, etc.) for supplementary pay.

Supervise the maintenance of the church organ.

To provide for appropriate substitutes for worship services or special events when not available.

Rivermont Presbyterian Church (PCUSA), Chattanooga, TN has an opening for our organist for our 11:00 am traditional service. Responsibilities include playing organ, accompanying the choir in worship and Wednesday evening rehearsal, and accompanying occasional soloists for the 11:00 am Sunday service. Compensation will be commensurate with skill level, education, and experience. To apply, send a cover letter and resume to Director of Music, Kimberly Pringle kimprpc@gmail.com.

Grace Episcopal Church in Chattanooga, Tennessee seeks a part-time organist (approximately 10 hours a week) to support the music ministry of this dynamic and progressive congregation, in collaboration with the leadership of our Director of Music and clergy. Responsibilities include providing accompaniment for Wednesday evening rehearsals and the principle Sunday service, in addition to quarterly evensongs, concerts, and festival services. A bachelor's degree in music or commensurate experience is required, and familiarity with liturgical worship is desirable. Flexibility and a collaborative spirit are key. Grace is home to a 400-seat nave and 3-manual Moller pipe organ. Interested applicants should send a cover letter, resume, three references, and optional recordings to the Rev. April Berends at aberends@saygrace.net. More info at saygrace.net/jobs.

FREE VETERAN'S DAY CONCERT

CELEBRATING THE 100TH ANNIVERSARY
OF THE END OF WWI

Sunday, November 11th

**Soldiers & Sailors Memorial Auditorium
4:00PM**

David Carroll, Emcee

Chattanooga Symphony & Opera

Kayoko Dan, CSO Music Director & Conductor

**Chattanooga Music Club with special guest
Ken Double at the Mighty Austin organ**

Lee University Singers

Dr. Brad Moffett, Director

**Join us for this afternoon concert
featuring iconic patriotic pieces as
we pay tribute to the brave men
and women who have served our
country!**

For more information please visit:
chattanoogasymphony.org



**CHATTANOOGA
SYMPHONY
& OPERA**



CHATTANOOGA AGO ENDOWMENT FUND

The Chattanooga Chapter of The American Guild of Organists (AGO) is a member of an international professional association founded in 1896 by the Board of Regents of the University of the State of New York. The mission of the AGO is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The vision of the AGO is to engage, support, and uplift every organist. Membership is open to anyone interested in the organ and choral music, including organists, choir directors, music teachers, working professionals, students, clergy and dedicated supporters.

In 2015, the Chattanooga AGO Endowment Fund was created with proceeds from a significant event sponsored by our chapter, The Vienna Boys Choir Concert. The purpose of the Endowment Fund is to provide long-term preservation and growth of the original investment. You have the opportunity to actively participate in that legacy.

Charitable bequests and other planned giving to the Chattanooga AGO can significantly impact the fulfillment of our mission. You can contribute to that goal by making tax-deductible contributions to the Chapter. Gifts can be given monthly, annually, or as a onetime gift.

You may also wish to consider making a future gift by including the Chattanooga Chapter of the AGO in a statement in your will or another aspect of your estate plan.

Please send your contribution in check form to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414. Designate "CAGO Endowment Investment Fund" on memo line.

The Chattanooga Chapter of the American Guild of Organists is a 501(C)3 Non-Profit organization (Federal Tax ID Number 62-6044813). All contributions are tax deductible.

Thank you for your support of our vision through your generosity!

Name _____

Address _____

Phone _____ Email _____

Contribution Amount _____ In honor/memory of _____

Send to: Chattanooga Chapter AGO, Treasurer, PO Box 80055, Chattanooga, TN 37414